CUTTING LOG	G						Page # of
Project Title _							Date
Director			l Ed	Editor			
CAM ROLL	EDGE NUMBER	CODE # (opt.)	SCENE	TAKE	SND	DESCRIPTION	

page #____of____

SOUND MIX CUE SHEET

Project Title_____ Director_____

Feet	Track #1	Track #2	Track #3	Track #4	Pix		
0	head sync	head sync	head sync	head sync	pix start		
3' 24"	Веер	Веер	Веер	Веер	2		
4' 32"					1st Pix		