PRINT, FILL OUT, AND INCLUDE 2 VERSIONS OF THIS FORM IN THE CORRESPONDING PRODUCTION BOOK (1 FOR YOUR JOB AS A DIRECTOR / DP + 1 FOR YOUR JOB AS A BOOM OP. / SOUND MIXER)

NAME _____

MOVIE TITLE _____ CREW POSITION _____

What is your overall assessment of how the shoot went?

What technical or logistical challenges did you face?

What did you do to overcome these challenges?

What would you do differently next time?

Did every member of the crew arrive on time and stay until the end of the shoot every day?