

SUGGESTED SUPPLY LIST FOR FILM PRODUCTION I

Hunter does not furnish students with the film stock necessary to complete the required projects. Part of the cost of taking classes is the cost of funding your own exercises through every stage. In production I it's less than the cost of books for many economics and art history courses, but it's not an insignificant amount of cash. **Filmmaking is not cheap.** Remember, however, that more money has never guaranteed a better movie (Pearl Harbor, anyone?). In fact, humble means have often given rise to outstanding innovation (*Meshes of the Afternoon*, *La Jetee*, π , etc.).

As a film major, you will need to scrape together a budget for *every* project you do from now on. If you can master this skill then you'll probably be very successful and have lots of friends in the business. If you cannot, however, pull together the financial resources for this stuff then think about saving your dough and taking the class another semester. Running out of money will not be accepted as an excuse for unfinished work. **Stay within your means.**

Here's a list of what you'll need and where you can get it. **Remember to always ask for a student discount.**

FILM STOCK

Can be purchased online directly from KODAK, and can also be available at our equipment room. If buying from Kodak, make sure you ask if they still offer a 20% student discount and what they require for it.

PROCESSING

The lab work necessary for this class needs to include the cost of processing, developing, and transferring your film to HD video. There are several labs in New York City that offer these services and some of them also offer some kind of student discount. When contacting labs, ALWAYS find out what their turnaround time is (how long it will take them to return the film and video transfers to you) so you can factor this into how long you will have to edit your projects before they are due (longer turnaround times=less time for you to edit, which in most cases will have to be done outside of class). **On average, it will cost you 30 cents *per foot* to have your film processed, developed, and transferred to 1920x1080p Apple Pro Res mov files (calculated using a "one light transfer").** Contact the lab of your choice to get the latest rates.

REQUIRED SUPPLIES

You will need to have a large capacity external hard drive (a fast passport-style will do) to save all of your dailies after they are transferred to HD video, to edit your footage in class, and to save all of your projects. The workstations in the classroom should not be used to save your projects or footage.

OPTIONAL SUPPLIES

These supplies are essential to have during a shoot, and will last you a long time. Do not jeopardize getting things done because you don't have a Phillips screwdriver or a piece of camera tape.

- Leather gloves to handle lights
- Black gaffer tape
- White gaffer tape (for slate info)
- Spike tape/cloth tape/camera tape of various colors (for actor's marks)
- Multitool (with pliers + screwdrivers)
- Dry erase markers
- Energy bar (quick snack to keep you going when you cannot break for lunch)
- Mini flashlight
- Sharpie markers
- Extra SD cards (in case of malfunction/loss)
- Extra batteries (for every device you are using)
- Handful of zip ties
- Velcro
- Spring clamps
- C-47s
- Small bag of Kleenex
- Tylenol
- A bag to carry all of these items comfortably at your waist
- Depth of Field calculator app installed in your phone
- Slate app installed in your phone
- User guides for all the devices you are using installed in your phone

“By failing to prepare, you are preparing to fail.”

— Benjamin Franklin