

# SHORT FILM BUDGET SUMMARY

<b>TITLE:</b>	<b>LENGTH</b>
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<b>FORMAT:</b>	<b>SHOOT:</b>	<b>EDIT:</b>	<b>DISTRIBUTE:</b>
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<b>PERSONNEL:</b>	<b>PHONE#:</b>
<i>Director:</i>	
<i>Producer(s):</i>	
<i>Prod. Manager:</i>	
<i>Dir. of Photog.:</i>	
<i>Sound:</i>	
<i>Editor:</i>	

## BUDGET SUMMARY:

1) Pre-Production Total	_____
2) Production Total	_____
3) Post-Production Total	_____
4) Contingency (10%)	_____
 <i>GRAND TOTAL</i>	 _____

## PROJECT TIMETABLE:

	<i>Begin:</i>	<i>Complete:</i>
1) Pre-Production		
2) Production		
3) Post-Production		

## PROJECT DESCRIPTION:

# SHORT FILM BUDGET BREAKDOWN CONT'D

<b>TITLE:</b>	<b>LENGTH</b>
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<b>FORMAT:</b>	<b>SHOOT:</b>	<b>EDIT:</b>	<b>DISTRIBUTE:</b>
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<b>LENGTH:</b>	<b>SHOOTING RATIO</b>	<b>SHOOTING DAYS:</b>
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## 1) PRE - PRODUCTION BREAKDOWN:

<b>Item / Service / Personnel</b>	<b>Unit price / rate</b>	<b>Cost:</b>
Advertising (casting)		
Transportation (scouting)		
Photocopying		
Audition facility / equip.		
Hospitality		
Legal		
Research		
Production Asst.		
Miscellaneous		
<b>1) PRE-PRODUCTION TOTAL</b>		

## 2) PRODUCTION BREAKDOWN:

<b>Item / Service / Personnel</b>	<b>Unit price / rate</b>	<b>Cost:</b>
<b>SUPPLIES:</b>		
Film Stock 1		
Film Stock 2		
Audio Tape Stock		
Batteries		
Gels & Diffusion		
Miscellaneous		
<b>EQUIPMENT RENTAL:</b>		
Camera / Lenses		
Camera Support (tripod)		
Camera Support (dolly)		
Misc. (meters/bag/slate)		
Sound recorder		
Microphones		
Misc. Audio (boom/cable)		
Lighting		
Grip		
Misc. Lighting & Grip		

# SHORT FILM BUDGET BREAKDOWN CONT'D

<i>ART DEPARTMENT:</i>		
Set construction/material		
Set dressing (rental)		
Set dressing (purchase)		
Signage		
Prop (rental)		
Prop (purchase)		
Wardrobe		
Set Strike		
Miscellaneous		
<i>LOCATION EXPENSES:</i>		
Location Rental -1		
Location Rental -2		
Studio Rental		
Truck / Van Rental		
Car Rental		
Fuel		
Meals		
Phone		
Public Transport		
Insurance		
Location Stills		
Miscellaneous		
<i>PRODUCTION PERSONNEL:</i>		
Director		
Director of Photography		
Asst. Camera		
Production Manager		
Gaffer		
Grips		
Production Designer		
Art Director		
Sound Recordist		
Asst. Sound (boom op.)		
Make-Up / Stylist		
Talent #1		
Talent #2		
Talent #3		
Extras		
Production Asst.		
<b>2) PRODUCTION TOTAL</b>		

# SHORT FILM BUDGET BREAKDOWN CONT'D

## 3) POST - PRODUCTION BREAKDOWN:

Item / Service / Personnel	Unit price / rate	Cost:
<i>LAB WORK:</i>		
Process & workpoint		
Flashing		
Edge coding		
<i>FILM EDIT SUPPLIES &amp; FACILITY:</i>		
Flatbed Edit Room		
Magnetic Stock		
Leader		
Misc. (tape, cores, etc.)		
<i>SOUND:</i>		
Sound Transfer		
Music License Fees		
Sound Effects		
Studio (foley/ADR/etc.)		
Sound Mix		
<i>LAB PRINTING:</i>		
Negative Matching		
Optical effects		
Titles		
Optical Audio Master		
1st Answer Print (A/B)		
Corrected Answer Print		
Master Positive (A/B)		
Release Print		
Film to Tape X-fer		
VHS copies		
Packaging		
Miscellaneous		
<i>POST PERSONNEL:</i>		
Editor		
Foley		
Musicians		
<b>3) POST-PRODUCTION TOTAL</b>		