

COLORLAB

The professional's choice for quality Eastman processing

5708 Arundel Avenue • Rockville, MD 20852 • 301-770-2128 • Fax: 301-816-0798

27 West 20th Street, #307 • New York, NY 10011 • 212-633-8172 • Fax: 212-633-8241

Laboratory and Telecine Services—• 16mm, Super 16 & 35mm color negative processing • 16mm, Super 16 & 35mm black and white negative/positive processing • 16mm reduction workprints • Fully timed 16mm, Super 16 & 35mm liquid gate answer prints and intermediates • 16mm, Super 16 blow-ups to 35mm • Blowdowns from S-16mm (Super 16 prints with sound) • 16, Super 16 & 35mm 7244/5244 interpositives for film-to-tape transfers • Liquid gate optical super 16 masters from any film format • Film-to-tape transfers • Aaton KeyLink system • Tape-to-film transfers • Indaw Digital Audio work stations • daVinci tape-to-tape color correction • Volume release printing • Raw stock sales
 • AVID Rental in New York office

COLOR NEGATIVE & COLOR POSITIVE SERVICES

Process and Workprint

Prices are per foot:	16mm	35mm
ECN II process—normal	\$.125 .....	.145
ECN II process—force 1 or 2 stops ..	.155 .....	.175
Best-lite workprint .....	.26 .....	.305
Fully timed workprint .....	.295 .....	.35
Leader, prep & clean, add .....	.035 .....	.035
35 to 16 reduction w/p .....	.85	N/A
Neg rewash (min.—\$40) .....	.20 .....	.20
Bleach by-pass (\$50 an order) .....	.125 .....	.125
Stabilizing for cross processing	\$50 per order	

Answer Prints

Schmitzer Liquid Gate—16mm, Super16,&35 mm

A&B roll set-up	\$50.00/hr	\$50.00/hr
Single-strand answer print .....	.82 .....	.77
A&B answer print .....	.84 .....	.82
Ultra-sonic cleaning, add .....	.035 .....	.035
A&B&C answer print .....	.94 .....	.91
Fades/dissolves (each)	\$10.00	\$10.00
Additional roll printing,add .....	.10 .....	.10
Sync charge (one time per roll) ..	\$15.00	\$15.00
16mm optical soundtracks .....	.41	min.\$90.00
35mm optical tracks/per 1000' reel(1000'min.) ..	\$475.00	
Minimum charge for answer printing services	per order \$120.00	

Corrected Answer Prints

Schmitzer Liquid Gate—16mm, Super 16, &35mm

One single-strand print .....	.55 .....	.63
2 or more single-strand prints .....	.55 .....	.60
One A&B print .....	.55 .....	.73
Min. charge for corrected prints, per order	\$75.00	

A&B Release Printing

Single-strand prints .....	.50 .....	.58
A&B prints .....	.50 .....	.58

Printing Intermediates

Schmitzer Liquid Gate—16mm, Super16,&35mm

Single-strand interpositive .....	.80	1.10
A&B interpositive .....	.91	1.32
Single-strand dup.neg. ....	.80	1.10
A&B duplicate negative .....	.91	1.32
Single strand internegative .....	.96	1.27
A&B internegative	1.07	1.38

Special Telecine Stock

Kodak Teleprint Film 7381 and 5381, add095	
---	------	--

Release Prints from Intermediates

Schmitzer Liquid Gate—16mm, Super16,&35mm

Checkprint	\$.26 .....	.314
One release print .....	.24 .....	.292
2-10 release prints .....	.23 .....	.274
11 or more	call for quote	

Optical Reproductions 1:1 Liquid Gate

Optical set-up charge—\$50.00

Single-strand interpositive .....	.85	1.49
A&B interpositive	1.02	1.71
Single-strand dup.neg. ....	.85	1.49
A&B dup.neg.	1.07	1.71
Single-strand internegative	1.00	1.49
A&B internegative	1.22	1.71
Single-strand positive master .....	.59	1.21
Fades, each	10.00	Step printing—1 ratio,
Dissolves, each	10.00	add
Additional roll printing,		ratio, add
add .....	.20	1.00
Freeze frame, ea.	25	In-camera dissolves,
Frame repositioning/		ea.
cropping, ea.	25	10
Skip frame, ea.	25	Dry running
35mm reduction, add ..	.35	time
Stretch optical, add .....	.50	\$50/hr
Optical cuts, ea.....	\$3	All other special
		effects
		\$100/hr

Optical Blow-Ups from

16mm or Super16 to 35mm, Liquid Gate

Optical set-up charge—\$50.00

35mm blowup from Super 16mm or 16mm to:	per ft	
35mm color positive print single strand .....	.67	
35mm color positive print A&B	1.09	
35mm color internegative		
single strand (5272)	1.49	
35mm color internegative A&B roll (5272)	1.71	
35mm color interpositive single strand (5244)	1.49	
35mm color interpositive A&B roll (5244)	1.71	
35mm color dupe negative single strand (5244)	1.49	
35mm color dupe negative A&B roll (5244)	1.71	

PLEASE NOTE: Original negative material must be answer printed by Colorlab before blow-up or for 1:1 optical reproduction.

16MM OPTICAL SOUND PRINTS FROM SUPER 16 ORIGINAL—BLOW DOWN

Colorlab has developed this product to answer the need of filmmakers to deliver affordable film prints from A&B Super 16 originals to festivals or other screenings. The savings is high, since the alternative to getting a screenable print is having to afford a blowup. No longer is there the “penalty” for having selected Super 16 as your originating format and suddenly needing a projection print during the lab post production cycle.

We achieve this by liquid gate printing your A&B super 16 rolls directly onto a super-16 7244 color interpositive.

The full north-south/east-west picture is then optically repositioned on regular 16mm 7244 dupe neg stock and printed with a 16mm optical sound track.

When this print is screened on any 16mm optical sound projector, the image size on the screen is no

longer the 4:3 near square 16mm shape you’re used to, but a 1.66:1 theatrical-looking aspect ratio.

The super-16 liquid gate 7244 interpositive is \$.91/ft. The Blow Down 7244 dupe neg is \$1.20/ft. The first sound check print is \$.26/ft.

Typical budget for a 90-minute S-16 originated feature

3,240' S-16 sync	
A&B I/P @ .91/ft.	\$2,948.40
3,240' Blow Down D/N	
@ \$1.20/ft.	\$3,888.00
3,240' 16mm optical S/T	
@ \$.41/ft.	\$1,328.40
3,240' Color pos. sound print	
@ \$.26/ft.	\$842.40
Total:	\$ 9,007.20

BLACK & WHITE NEGATIVE & POSITIVE SERVICES

Process & Workprint

Prices are per foot:16mm 35mm

B/W neg. original	\$.145	.165
B/W neg.–force 1 or 2 .....	.175	.185
Fully timed B/W workprints .....	.26	.32
(timed on Digital Density Analyzer)		
Leader, prep, clean, add .....	.035	.035
35mm to 16mm reduction w/p .....	.42	N/A
Negative rewash (min. \$40) .....	.20	.20

Answer Prints

Schmitzer Liquid Gate—16mm & 35mm

A&B roll set-up	\$50.00/hr	\$50.00/hr
Single-strand answer print .....	.53	.51
A&B answer print .....	.66	.68
A&B&C answer print .....	.76	.78
Fades/dissolves (price per each) ..	10.00	10.00
Additional roll printing, add .....	.10	.10
Syncing (1-time charge per roll) ..	15.00	15.00
16mm optical soundtracks .....	.41	. min.ch., \$80.00
35mm optical tracks/per 1000' reel (1000' min.) ..	\$475	
Minimum charge for answer printing services per order	\$120.00	

Corrected Answer Prints

Schmitzer Liquid Gate—16mm, Super 16, & 35mm

One single-strand print .....	.53	.51
2 or more single-strand prints .....	.53	.64
One A&B print .....	.53	.78
Min. charge for corrected prints, per order	\$75.00	

Printing Intermediates

Schmitzer Liquid Gate—16mm & 35mm

Single-strand fine-grain	
master positive, 7366/5366 .....	.53 ..... .60
A&B fine-grain	
master positive, 7366/5366 .....	.64 ..... .79
Single-strand duplicate negative,	
7234/5234 .....	.65 ..... .80
A&B duplicate neg, 7234/5234 .....	.76 1.00

Optical Reproductions 1:1 Liquid Gate

Optical set-up charge—\$50.00

Fine-grain master positives,	
single-strand, 7366/5366 .....	.68 1.11
Fine-grain master positives,	
A&B .....	.90 1.33
Fine-grain duplicating negatives,	
single-strand, 7234/5234 .....	.73 1.25
Fine-grain duplicating negatives,	
A&B, 7234/5234 .....	.95 1.47
Single-strand positive master .....	.61 1.22
Single-strand reversal master .....	.72 1.33
Fades/dissolves, each	\$10.00 \$10.00
Additional roll printing, add .....	.20 ..... .20
35mm Reduction, add .....	.35
Dry running time	\$50.00/hr.

Release Prints from Intermediates

Checkprint .....	.30 ..... .35
One release print .....	.28 ..... .33
2-10 release prints .....	.26 ..... .31
11 or more	Call for quote

Optical Blow-Ups from 16mm or Super16 to 35mm, Liquid Gate

Optical set-up charge—\$50.00

35mm pos. prints, single-strand .....	.69
35mm positive print, A&B	1.11
35mm fine-grain master positive,	
single-strand, 5366	1.20
35mm fine-grain master positive, A&B, 5366	1.42
35mm fine-grain duplicating negative,	
5234, single-strand	1.49
35mm fine-grain duplicating negative,	
5234, A&B	1.71

In New York: COLORLAB NYC, 27 W. 20th St.,
#307, New York, NY 10011 / Ph: 212-633-8172

MISCELLANEOUS SERVICES

Prices are per foot:

1/4" to 16mm mag transfers	\$65.00/hr min.
plus stock @	\$.07/ft
DAT to 16mm mag or video	65.00/hr min.
plus stock/ min. 1 hr.	
Black or white leader .....	.11
Orange base leader—16mm/35mm (100' min) .....	.44
16mm fill leader .....	.05
16mm color positive academy leader	1.50 ea
16mm negative academy leader	3.50 ea
Splicing/repair (1 hr.min.)	\$50.00/hr
Tab-to-tab printing	\$10/tab
Color positive tab printing .....	.35/ft

FILM RAW STOCK

16mm negative is stocked at Colorlab. 35mm negative is available on a per-order basis. Allow two days' delivery from manufacturer to Colorlab.

16mm Stock in 400' loads

EXR 50D 7245	\$158.20	Vision 200T 7274	42.66
EXR 100T 7248	158.20	Vision 800T 7289	44.73
EXR 200T 7293	158.20	DBL-X Neg. 7222 ...	22.04
EXR 320T 7277	165.65	PlusX Neg. 7231	22.04
Vision 200T 7274 ..	167.78		
Vision 250D 7246 ..	165.65		
EXR 500T 7279	165.65		
Vision 800T 7289 ..	173.90		
DBL-X Neg 7222	83.15		
Plus X Neg 7231	83.15		

In 100' daylight spools

EXR 50D 7245 ...	\$ 40.80
EXR 100T 7248	40.80
EXR 200T 7293	40.80
Vision 250D 7246 ...	42.66
Vision 500T 7279	42.66
Vision 320T 7277	42.66

35mm Stock in 400' loads

EXR 50D 5245 ..	\$275.25
EXR 100T 5248 ...	262.75
ECN 5279	287.75
200T 5293	275.25
Vision 800T	302.25

In 1,000' loads

EXR 50D 5245 ...	\$675.00
EXR 100T 5248 ...	643.75
ECN 5279	678.00
200T 5293	675.00
Vision 800T	741.88

VIDEO TAPE STOCK PRICES

1" Tape	\$2.00/min	Betacam SP	
D2 Digital Videotape		BCT-10MSP	27.00
DCM-12M	52.87	BCT-20M SP	28.40
DCM-22M	60.00	BCT-30M SP	30.00
DCM-34M	73.00	BCT-60ML SP.....	42.50
DCM-64M	110.00	BCT-90ML SP.....	66.58
DCM-94M	150.00		
3/4" U-Matic Master Broadcast & 3/4" SP		Mini-DV	
MBR-10 Album	14.64	Mini-DV60	11.90
MBR-20 Album	16.83	Mini-DV80	15.50
MBR-30 Album	18.74	VHS - 1/2" Broadcast (Color Plus)	
MBR-60 Album	24.56	T-15	4.60
UCA-75 Album	34.00	T-30 Album	7.55
SP-30 Album	22.14	T-60 Album	8.56
SP-60 Album	29.04	T-120 Album	10.06
Digital Betacam		Super VHS	
BCT-D12	49.00	ST-30	13.31
BCT-D22	55.00	ST-60	14.98
BCT-D32	60.00	ST-120	15.98
BCT-D40	63.00	DAT 34	10.95
BCT-D64L	79.00	DAT 64	11.95
BCT-D94L	124.00	DAT 124	13.95
BCT-D124L	158.29		

REELS AND CANS

Plastic unless noted otherwise

16mm reels or cans:

400'	\$4.00	1200'	33.00
600'	10.00	1600'	37.00
800'	11.50	2000'	49.00
1200'	13.00		
1600'	15.00		
2000'	23.00		
2300'	24.00		

16mm shipping cases:

400'	24.00	35mm:	
600'	25.00	1000' metal reel	20.00
800'	27.00	2000' reel or can	16.00
		4-reel ICC	
		cases/metal	80.00
		2-reel ICC	
		cases/metal	70.00
		3-reel/ICC	
		cases/metal	76.00

Film Storage Charge

Minimum per month.....\$15.00

All elements provided by the client or generated for the client by Colorlab are subject to storage charges starting one month from the date the elements are received or generated. Storage is \$1.00 per container per month. A container is an ECN box, audio case, cassette, or film can. These charges are billed monthly in advance and/or at time of release to client. A one-time log-in fee of \$2.00 per container for computer cataloging will be charged.

Colorlab will combine elements in containers whenever possible to minimize costs.

FILM-TO-TAPE TRANSFERS—NTSC & PAL

Film-to-tape transfers are performed on 3 Rank Cintel MK IIICs Enhanced Digiscan IV Flying Spot Scanners (two with 4:2:2 output and one with 4:4:4 output) featuring: enhanced pick-up tubes, digital component frame store, freeze frame, X/Y repositioning zoom, variable speed 16mm, 35mm, and Super 8mm formats with mag or optical sound, daVinci color correctors with area isolation, Accom digital image enhancer 125, Bosch MNR10 Digital noise reduction, Rank 4:2:2 Matchbox digital frame store, Accom still store, Super 16 RTS Steadygate, Time Logic Controllers, and Peterson Wet Gate transfer system. All suites have Aaton KeyLink and Indaw digital audio work stations technology providing automatic syncing from Nagra T and DAT and keycode reading. Transfers are available to Digital Betacam, D3, D2, 1" type C, BetacamSP, NTSC & PAL, MII, 3/4" BVU-950 SP, S-VHS, & PAL Digital Betacam.

NTSC—Scene-to-scene, color correction, 1/2 hr. min.
 Supervised \$375/hr Non-supervised..... \$324/hr

**NTSC—One-lite overall color correction
 1:1 running time**

Half-hour min. \$162 Reel changes, ea. \$20
 One hour \$324 Includes specialized framing

NTSC Video Dailies—One-lite overall color correction, \$162.00 min. charge

One-lite unscheduled—35mm. \$0.08/ft
 One-lite unscheduled—Super 16 or 16mm \$0.15/ft
 Includes specialized framing

**NTSC Video Dailies—Best-lite overall color correction, \$260.00 min. charge
 (every new set-up color corrected)**

Best-lite—35mm. \$0.12/ft
 Best-lite—Super 16 or 16mm \$0.24/ft
 Reel changes, each \$20.00
 SUPER 8mm, min. charge, plus session cost \$575.00
 Regular 8mm, min. charge, plus session cost \$805.00

All orders are accepted subject to these terms & conditions:
 COLORLAB CORPORATION shall not be liable for loss of any kind whatsoever due to delays or failure in performance caused directly or indirectly by "force majeure" or any cause whatsoever.

COLORLAB respectfully points out that prices are never proportionate to the value of the materials entrusted to it. Customers' films are received, developed, printed and stored by COLORLAB only at the customers' risk, and COLORLAB does not accept responsibility for any loss or damage to such film from any cause whatsoever, including negligence.

Notwithstanding the foregoing, in the event of loss, damage, or destruction of any such films and other property as a result of negligence, COLORLAB will voluntarily, without admission of liability or responsibility, reimburse the customer for the cost of the raw stock.

Films, negatives and positives and customer's other property delivered to COLORLAB are accepted on the express condition that same are insured by the owner thereof, with waiver of subrogation for the full amount of all risk, possible damage and loss, and that COLORLAB holds a lien thereon for the general balance from time to time due COLORLAB by the customer in respect to processing, printing, storage charges, or otherwise.

COLORLAB may require any customer to retake possession of any and all materials held in its vaults. COLORLAB, after 30 days' written notice, may send same to a public warehouse in the name of the customer or may destroy such materials, or may store the same at the customer's expense. All such charges are to

PAL—Scene-to-scene, color correction, 1 hr. min.

Supervised \$400.00/hr
 Non-Supervised \$330.00/hr

PAL ONE-LITE TRANSFERS ARE NOT AVAILABLE

Tape-to-Tape color correction, scene-to-scene

Supervised \$275.00/hr
 Non-Supervised \$235.00/hr

Standards Conversion to PAL, D-Beta, BCSP, & VHS

30 min. **60 min.** plus stock
 \$140.00 \$210.00

Minimum charge— 1/2 hr.

The following services carry a minimum charge of 1 hour:

Keycode reading \$50.00/hr
 Digital frame store—Matchbox 50.00/hr
 Recording to D2, Digital Betacam, D3, MII ... \$80.00/hr
 Recording to additional 1" or
 Betacam machines \$80.00/hr
 Audio transfer & syncing on Nagra T/DAT
 Smart slate or clap slate/beeper \$80.00/hr
 Audio transfer & syncing via Aaton KeyLink
 system, add \$80.00/hr
 Assemble/Insert Edit \$35.00 ea
 Transfer via Peterson Wet Gate \$80.00/hr
 Transfer from 16mm or 35mm mag track
 mono, stereo, 3 or 4 track \$80.00/hr
 Simultaneous recording onto 3/4" or 1/2" \$35.00/hr
 (stock additional)
 FLEX Files diskettes \$2.50ea
 DAT to 16mm mag, video,
 audio cassette \$65.00/hr plus
 stock; minimum charge, 1 hour
 Audio cassettes \$8.00
 CDs \$20.00

Time Code Dubbing (hourly rates)

From D-Beta \$80 From Betacam \$45
 From DV Pro (stock \$35
 additional) \$80 From Betacam PAL . \$60

be secured by customer's rights in and to such materials.

Customer's films, negatives, and positives received for the safekeeping, developing, printing, processing or handling are subject to the terms and conditions herein. The customer assumes all liability under the copyright laws and under any other laws, both federal and state, arising out of the fulfillment by COLORLAB of any such services for the account of the customer, who agrees to indemnify and hold COLORLAB free and harmless of any and all suits, claims, damages, liabilities, and expenses (including, but not limited to, attorney's fees) which may arise directly or indirectly from the performance of such services by COLORLAB for the customer.

COLORLAB will endeavor to keep its customers advised concerning the exposure, photographic quality and physical condition of the negative films received from them for processing, but shall not be held responsible for failure to do so.

All prices are subject to change without notice.

COLORLAB has net 20-day credit accounts available, with approved credit. Colorlab requires customers to have on file authorization for credit-card usage by COLORLAB for amounts that are over 30 days past the invoice date. American Express, MasterCard, and Visa are available for this use.

For clients without approved 20-day credit accounts, COLORLAB requires that all jobs valued at \$2,000 or more must be secured with half payment when the work is ordered.