



**Motion Picture &  
Television Imaging**

**Eastman Kodak Co.  
360 West 31 Street  
NYC, NY 10036  
(212) 631-3400**



**Kodak  
Worldwide  
Student  
Program**

**EDUCATIONAL ALLOWANCE PROGRAM**  
— camera film order form —

**Eligibility:**

To be eligible to participate in this program, orders must be submitted on this form and have the appropriate signatures.

**Instructions:**

- Use the Kodak Motion Picture Camera Film Price Schedule for completing this form.
- Fill in all items completely to insure accuracy in filling order.
- Contact Kodak Distribution Center for transportation charge if applicable. 1-800-621-FILM
- Use this form for all motion picture film student and fill school orders.
- Mail, Fax, or bring to the nearest Kodak Distribution Center.  
New York City Region - Fax (800) 755-1816  
Midwestern Region - Fax (800) 833-6776  
Southeastern Region - Fax (800) 755-1816  
Southwestern Region - Fax (800) 755-1816  
Western Region - Fax (800) 648-9805

**Payment Terms:**

- Motion Picture Film School:
  - billed to existing account
- Motion Picture Film Students:
  - charge to current VISA or Mastercard
  - certified check or money order payable to Eastman Kodak Company
  - cash

**Price and Conditions:**

- Please refer to current KODAK Motion Picture Camera Films Price Schedule.

**U.S. Customer Service Number for all Kodak locations - (800) 621-FILM**

**Date:** \_\_\_\_\_ **Film School PO #** **C.O.D** **Film School Customer #** \_\_\_\_\_

**Film School:** \_\_\_\_\_ **Student Name:** \_\_\_\_\_ **Phone No.:** \_\_\_\_\_

**Fax No.:** \_\_\_\_\_

**Ship to:**  
**Street Address** \_\_\_\_\_ **City** \_\_\_\_\_ **State** \_\_\_\_\_ **Zip** \_\_\_\_\_

Catalog #	Description	Qty. (rolls)	Price	Total
<i>EXAMPLE 832 7116</i>	<i>Eastman EXR 200T Film 7293/400 ft. on 6</i>	<i>2</i>	<i>107.20</i>	<i>214.40</i>

**SAMPLE  
FORM**

<b>TOTAL</b>	
20% Educational Allowance	-
2% Cash Discount	-
Transportation	+
Sales Tax	+
<b>Net Amount Due</b>	

**Authorized Signature of Motion Picture Film School  
Faculty Member or Administrator**

**Purchasing Department Signature for Film School  
orders only**

***Please note: All Black-and-White  
EI Ratings are without filtration.***

CAT No.				Price
<b>35 mm Black &amp; White Negative Films</b>				
<u>EASTMAN PLUS-X Negative Film 5231</u>				
EI 64 (Tungsten) EI 80 (Daylight)				
167 7723	1 roll	400 ft	Core	\$124.56
111 6417	1 roll	1000 ft	Core	311.40

<u>EASTMAN DOUBLE-X Negative Film 5222</u>				
EI 200 (Tungsten) EI 250 (Daylight)				
173 7279	1 roll	400 ft	Core	\$124.56

### **16 mm Black & White Negative Films**

<u>EASTMAN PLUS-X Negative Film 7231</u>				
EI 64 (Tungsten) EI 80 (Daylight)				
<u>Perforated One Edge - Winding B - Super 16</u>				
191 3508	1 roll	100 ft	Spool	\$18.13
173 9747	1 roll	400 ft	Core	68.52
<u>Perforated Two Edges</u>				
191 3490	1 roll	100 ft	Spool	\$18.13
173 9721	1 roll	400 ft	Core	68.52

### EASTMAN DOUBLE-X Negative Film 7222

EI 200 (Tungsten) EI 250 (Daylight)				
<u>Perforated One Edge - Winding B - Super 16</u>				
846 9421	1 roll	100 ft	Spool	\$18.13
173 7543	1 roll	400 ft	Core	68.52
<u>Perforated Two Edges</u>				
197 1654	1 roll	100 ft	Spool	\$18.13
173 7527	1 roll	400 ft	Core	68.52

### **16 mm Black & White Reversal Films**

<u>KODAK PLUS-X Reversal Film 7276</u>				
EI 40 (Tungsten) EI 50 (Daylight)				
<u>Perforated One Edge - Winding B - Super 16</u>				
153 2811	1 roll	100 ft	Spool	\$18.85
153 2852	1 roll	400 ft	Core	71.40
<u>Perforated Two Edges</u>				
153 2803	1 roll	100 ft	Spool	\$18.85
153 2845	1 roll	400 ft	Core	71.40

CAT No.				Price
<u>KODAK TRI-X Reversal Film 7278</u>				
EI 160 (Tungsten) EI 200 (Daylight)				
<u>Perforated One Edge - Winding B - Super 16</u>				
147 2190	1 roll	400 ft	Core	\$71.40
<u>Perforated Two Edges</u>				
147 2133	1 roll	100 ft	Spool	\$18.85
147 2166	1 roll	200 ft	Spool	36.70
147 2182	1 roll	400 ft	Core	71.40
<u>For High Speed Cameras</u>				
147 2158	1 roll	100 ft	Spool	\$18.85

### **Super 8 mm Black & White Films**

<u>KODAK PLUS-X Reversal Film 7276</u>				
EI 40 (Tungsten) EI 50 (Daylight)				
502 9087	1 cart.	50 ft		\$9.65
<u>KODAK TRI-X Reversal Film 7278</u>				
EI 160 (Tungsten) EI 200 (Daylight)				
502 9046	1 cart.	50 ft		\$9.65

## **FOR GENERAL INFORMATION**

For assistance, call the Kodak Information Center in the U.S. at 1-800-242-2424 between 9 a.m. and 7 p.m. (Eastern time), Monday — Friday; or in Canada at 1-800-465-6325 between 8:30 a.m. and 5 p.m. (Eastern time).

**KODAK SHOOTSAVER  
Express Film Delivery Service:**  
1-800-404-2016

**KODAK ON LINE AT:**  
<http://www.kodak.com/go/motion>

## **Placing an order**

***Not all products are stocked in all warehouses.***

To facilitate ordering KODAK Motion Picture Film, please have the following information available:

1. Your Customer Number (if you have an account with Eastman Kodak Company).
2. The Catalog Numbers of the items you wish to purchase.

For more detailed product information, you may request a Price Catalog when you order film.

**Terms of Sale:** Prices shown herein are extended to direct customers for motion picture films for professional use. Unless otherwise indicated, these prices are FOB point of shipment and are subject to change without notice. No adjustments will be made because of price changes. All orders, in whole or part, are subject to acceptance by Eastman Kodak Company.

Kodak, Vision, 5246, 5274, 5277, 5279, 5289, Eastman, EXR, 5245, 5248, 5293, 5298, 7246, 7274, 7277, 7279, 7289, 7245, 7248, 7293, Ektachrome, 7239, 7240, 7251, 7250, Kodachrome, Plus-X, 5231, Double-X, 5222, 7231, 7222, 7276, Tri-X, 7278 and ShootSaver are trademarks.

## **KODAK LOCATIONS**

FOR DIRECT ORDERING IN THE UNITED STATES AND CANADA: **1-800-621-FILM**

### **ATLANTA, GEORGIA**

For a Local Contact: (770) 777-0410

### **CHICAGO, ILLINOIS**

815 West Van Buren, Suite 320  
Chicago, Illinois 60607  
Local: (312) 492-1421

### **DALLAS, TEXAS**

11337 Indian Trail  
Dallas, Texas 75229  
Local: (972) 481-1150

### **HOLLYWOOD, CALIFORNIA**

6700 Santa Monica Boulevard  
Los Angeles, California 90038-1203  
Local:(323) 464-6131

### **NEW YORK, NEW YORK**

360 West 31st Street  
New York, New York 10001-2727  
Local: (212) 631-3400

### **LATIN AMERICAREGION**

8600 NW 17th Street, Suite 200  
Miami, Florida 33126  
Local: (305) 507-5146

### **MONTREAL, CANADA**

Kodak Canada Inc.  
4 Place du Commerce  
Ile de Soeurs, Verdun  
Quebec, Canada H3E 1J4  
Local: (514) 761-7001

### **TORONTO, CANADA**

Kodak Canada Inc.  
3500 Eglinton Avenue West  
Toronto, Ontario, Canada M6M 1V3  
Local: (416) 761-4922

### **VANCOUVER, CANADA**


Kodak Canada Inc.  
4185 Still Creek Drive, Suite C150  
Burnaby, British Columbia, Canada V5C 6G9  
Local: (604) 570-3526

# **QUICK** REFERENCE

Visit our Internet Web Site Address at: [www.kodak.com/go/motion](http://www.kodak.com/go/motion)

camera films price guide

# FILM



CAT No. Price

EASTMAN EXR 100T Film / 7248

EI 100 (Tungsten) EI 64 w/85 Filter (Daylight)

Perforated One Edge - Winding B -Super 16

837 3524	1 roll	100 ft	Spool	\$32.64
155 0102	1 roll	400 ft	Core	126.56
524 5410	1 roll	800 ft	Core	253.12
*526 5350	1 roll	200 ft	Core	64.28

(\*For AATON A-Minima® Cameras Only)

Peforated Two Edges

840 0525	1 roll	100 ft	Spool	\$32.64
145 7993	1 roll	200 ft	Spool	64.28
847 6566	1 roll	400 ft	Core	126.56
808 2281	1 roll	1200 ft	Core	379.68

EASTMAN EXR 200T Film / 7293

EI 200 (Tungsten) EI 125 w/85 Filter (Daylight)

Perforated One Edge - Winding B -Super 16

164 9664	1 roll	100 ft	Spool	\$32.64
160 3935	1 roll	400 ft	Core	126.56
138 8412	1 roll	1200 ft	Core	379.68

Peforated Two Edges

159 1601	1 roll	100 ft	Spool	\$32.64
199 0894	1 roll	200 ft	Spool	64.28
832 7116	1 roll	400 ft	Core	126.56
806 3943	1 roll	400 ft	Spool	128.26
836 1222	1 roll	1200 ft	Core	379.68

**35 mm Color Reversal Films**

KODAK EKTACHROME 100D Film / 5285

867 3741	1 roll	400 ft	Core	\$464.00
874 7644	1 roll	1000 ft	Core	1160.00

EASTMAN EKTACHROME Film 7239

EI 160 (Daylight) EI 50 w/80A Filter (Tungsten)

118 7103	1 roll	400 ft	Core	\$357.60
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**16 mm Color Reversal Films**

EASTMAN EKTACHROME Film 7239

EI 160 (Daylight)

Perforated One Edge - Winding B -Super 16

121 8205	1 roll	100 ft	Spool	\$28.50
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Peforated Two Edges

121 8163	1 roll	100 ft	Spool	\$28.50
121 8361	1 roll	400 ft	Core	110.13
121 8502	1 roll	1200 ft	Core	330.40

CAT No. Price

EASTMAN EKTACHROME Film 7240

EI 125 (Tungsten) EI 80 w/85 Filter (Daylight)

Perforated One Edge - Winding B -Super 16

162 6282	1 roll	100 ft	Spool	\$28.50
162 7264	1 roll	400 ft	Core	110.13

Peforated Two Edges

162 5318	1 roll	100 ft	Spool	\$28.50
162 6969	1 roll	200 ft	Spool	56.03
162 7009	1 roll	400 ft	Core	110.13

EASTMAN EKTACHROME High Speed 7251

EI 400 (Daylight)

197 2397	1 roll	100 ft	Spool	\$28.50
197 2579	1 roll	400 ft	Core	110.13
197 2835	1 roll	400 ft	Spool	111.83

EASTMAN EKTACHROME High Speed 7250

EI 400 (Tungsten) EI 250 w/85 Filter (Daylight)

Perforated One Edge - Winding B -Super 16

121 8726	1 roll	100 ft	Spool	\$28.50
121 8882	1 roll	400 ft	Core	110.13

Peforated Two Edges

121 8700	1 roll	100 ft	Spool	\$28.50
121 8866	1 roll	400 ft	Core	110.13
121 8908	1 roll	400 ft	Spool	111.83

**Super 8 mm Color Reversal Films**

EASTMAN EKTACHROME Film 7240

524 2987	1 cart.	50 ft	5+ rolls	\$13.30
			200+ rolls	11.57

KODACHROME 40 Film / 7270

501 9294	1 cart.	50 ft	5+ rolls	\$10.57
			200+ rolls	9.19

CAT No Price

**35 mm Color Negative Films**

KODAK VISION 250D Film / 5246

El 250 (Daylight) El 64 w/ 80AFilter (Tungsten)
869 2824 1 roll 100 ft Spool \$65.10
872 4205 1 roll 200 ft Core 127.80
108 1710 1 roll 400 ft Core 234.80
870 3225 1 roll 1000 ft Core 576.50

KODAK VISION 200T Film / 5274

El 200 (Tungsten) El 125 w/85 Filter (Daylight)
885 7724 1 roll 100 ft Spool \$65.10
858 3403 1 roll 200 ft Core 127.80
171 6984 1 roll 400 ft Core 234.80
186 1103 1 roll 1000 ft Core 576.50

KODAK VISION 320T Film / 5277

El 320 (Tungsten) El 200 w/85 Filter (Daylight)
125 2279 1 roll 100 ft Spool \$65.10
863 6904 1 roll 200 ft Core 127.80
810 2600 1 roll 400 ft Core 234.80
157 0084 1 roll 1000 ft Core 576.50

KODAK VISION 500T Film / 5279

El 500 (Tungsten) El 320 w/85 Filter (Daylight)
110 1765 1 roll 100 ft Spool \$65.10
882 8220 1 roll 200 ft Core 127.80
819 8327 1 roll 400 ft Core 234.80
137 7266 1 roll 1000 ft Core 576.50

KODAK VISION 800T Film / 5289

El 800 (Tungsten) El 500 w/85 Filter (Daylight)
847 5261 1 roll 200 ft Core \$134.20
813 8471 1 roll 400 ft Core 246.60
182 4747 1 roll 1000 ft Core 605.50

EASTMAN EXR 50D Film / 5245

El 50 (Daylight) El 12 w/80AFilter (Tungsten)
837 3102 1 roll 100 ft Spool \$61.10
804 9595 1 roll 200 ft Core 119.80
819 1140 1 roll 400 ft Core 220.20
869 5959 1 roll 1000 ft Core 540.00

EASTMAN EXR 100T Film / 5248

El 100 (Tungsten) El 64 w/85 Filter (Daylight)
170 0434 1 roll 100 ft Spool \$58.25
821 8430 1 roll 200 ft Core 114.10
156 8898 1 roll 400 ft Core 210.20
132 9663 1 roll 1000 ft Core 515.00

CAT No Price

EASTMAN EXR 200T Film / 5293

El 200 (Tungsten) El 125 w/85 Filter (Daylight)
126 0496 1 roll 100 ft Spool \$61.10
814 0121 1 roll 200 ft Core 119.80
121 7728 1 roll 400 ft Core 220.20
857 9641 1 roll 1000 ft Core 540.00

EASTMAN EXR 500T Film / 5298

El 500 (Tungsten) El 320 w/85 Filter (Daylight)
199 4284 1 roll 400 ft Core \$210.20
132 8657 1 roll 1000 ft Core 515.00

KODAK SFX 200T Film

El 200 (Tungsten) El 125 w/85 Filter (Daylight)
832 3636 1 roll 400 ft Core \$400.00
875 9748 1 roll 1000 ft Core 1000.00

**16 mm Color Negative Films**

KODAK VISION 250D Film / 7246

El 250 (Daylight) El 64 w/ 80AFilter (Tungsten)
<u>Perforated One Edge - Winding B - Super 16</u>
118 2328 1 roll 100 ft Spool \$34.80
152 0030 1 roll 400 ft Core 135.20
524 5436 1 roll 800 ft Core 270.40
*526 5368 1 roll 200 ft Core 68.60
(*For AATON A-Minima® Cameras Only)

Perforated Two Edges

899 6803 1 roll 100 ft Spool \$34.80
888 9396 1 roll 200 ft Spool 68.60
867 9599 1 roll 400 ft Core 135.20
890 9954 1 roll 400 ft Spool 136.90

KODAK VISION 200T Film / 7274

El 200 (Tungsten) El 125 w/85 Filter (Daylight)
<u>Perforated One Edge - Winding B - Super 16</u>
879 8985 1 roll 100 ft Spool \$34.80
140 9713 1 roll 400 ft Core 135.20
524 5444 1 roll 800 ft Core 270.40
*526 5384 1 roll 200 ft Core 68.60
(*For AATON A-Minima® Cameras Only)

Perforated Two Edges

877 4655 1 roll 100 ft Spool \$34.80
890 5770 1 roll 200 ft Spool 68.60
857 0400 1 roll 400 ft Core 135.20
873 9724 1 roll 400 ft Spool 136.90

CAT No. Price

KODAK VISION 320T Film / 7277

El 320 (Tungsten) El 200 w/85 Filter (Daylight)
<u>Perforated One Edge - Winding B - Super 16</u>
861 4984 1 roll 100 ft Spool \$34.80
857 9435 1 roll 400 ft Core 135.20
524 5451 1 roll 800 ft Core 270.40
*526 5392 1 roll 200 ft Core 68.60
(*For AATON A-Minima® Cameras Only)

Perforated Two Edges

885 6114 1 roll 100 ft Spool \$34.80
199 3898 1 roll 200 ft Spool 68.60
821 7523 1 roll 400 ft Core 135.20
148 9608 1 roll 1200 ft Core 405.60

KODAK VISION 500T Film / 7279

El 500 (Tungsten) El 320 w/85 Filter (Daylight)
<u>Perforated One Edge - Winding B - Super 16</u>
874 0599 1 roll 100 ft Spool \$34.80
141 5066 1 roll 400 ft Core 135.20
524 5469 1 roll 800 ft Core 270.40
*526 5400 1 roll 200 ft Core 68.60
(*For AATON A-Minima® Cameras Only)

Perforated Two Edges

141 9316 1 roll 100 ft Spool \$34.80
866 7255 1 roll 200 ft Spool 68.60
176 0529 1 roll 400 ft Core 135.20
184 9702 1 roll 400 ft Spool 136.90
**818 4400 1 roll 400 ft Spool 136.90
888 7739 1 roll 1200 ft Core 405.60
(**For high-speed cameras)

KODAK VISION 800T Film / 7289

El 800 (Tungsten) El 500 w/85 Filter (Daylight)
<u>Perforated One Edge - Winding B - Super 16</u>
834 1299 1 roll 100 ft Spool \$36.48
836 0000 1 roll 400 ft Core 141.92

EASTMAN EXR 50D Film / 7245

El 50 (Daylight) El 12 w/80AFilter (Tungsten)
<u>Perforated One Edge - Winding B - Super 16</u>
842 4103 1 roll 100 ft Spool \$32.64
829 1452 1 roll 400 ft Core 126.56
524 5428 1 roll 800 ft Core 253.12
*526 5376 1 roll 200 ft Core 64.28
(*For AATON A-Minima® Cameras Only)

Perforated Two Edges

844 6791 1 roll 100 ft Spool \$32.64
845 2252 1 roll 200 ft Spool 64.28
827 7121 1 roll 400 ft Core 126.56
839 9883 1 roll 1200 ft Core 379.68

# FILM STOCK

This is a brief description of the available Kodak film stocks. For more data on these stocks refer to the Kodak brochures located in Rm. 520 TH.

Film stock prices change regularly. Be sure to check with Kodak for the most current prices. The prices below do not reflect the 20% student discount. To obtain the discount, pick up the Educational Allowance Program form from Renato Tonelli in RM. 520 TH. Take the signed form to Kodak to purchase stock. Remember to bring your valid student ID with you!

Eastman Kodak Company  
360 West 32nd Street  
New York, NY 10003

## **Tungsten Balanced Color Negative:**

### EASTMAN EXR 7248 Color Negative Film

Tungsten EI 100. Long established low to medium speed color negative.

**Price: \$117.80/400' core**

### EASTMAN EXR 7293 Color Negative Film

Tungsten EI 200. Medium speed color negative which can be used over a wide range of shooting conditions, inside and out.

**Price: \$121.88/400' core**

### KODAK VISION 7277 (320T) Color Negative Film

Tungsten EI 320. The latest medium to high speed color negative with fine grain structure and sharpness.

**Price: \$126.64/400' core**

### KODAK VISION 7279 (500T) Color Negative Film

Tungsten EI 500. The latest high speed color negative with fine grain structure and sharpness.

**Price: \$126.64/400' core**

## **Daylight Balanced Color Negative:**

### EASTMAN EXR 7245 Color Negative Film

DAYLIGHT EI 50. Low speed color negative film with ultra fine grain and sharpness, intended for use in daylight without conversions filters.

**Price: \$121.88/400' core**

### EASTMAN Color High Speed Daylight Negative Film 7297

DAYLIGHT EI 250. Medium speed color negative film with wide exposure latitude, intended for use without filters in daylight, HMI lighting, or mixtures of natural and artificial light. (This stock is being phased out for 7246)

**Price: \$117.80/400' core**

### KODAK VISION 250D/7246

DAYLIGHT EI 250. Medium to high speed color negative film with wide exposure latitude.

**Price: \$126.64/400' core**

## FILM STOCK (cont'd)

### Color Reversal:

EASTMAN EKTACHROME 7240 (Tungsten)

TUNGSTEN EI 125. Low to medium speed color reversal film with little latitude.

**Price: \$25.87/100' spool**

EASTMAN EKTACHROME 7250 (Tungsten)

TUNGSTEN EI 400. High speed color reversal film with little latitude. Designed for one stop pushing where needed.

**Price: \$25.87/100' spool**

EASTMAN EKTACHROME 7239 (Daylight)

DAYLIGHT EI 160. Medium speed color reversal film with little latitude.

**Price: \$25.87/100' spool**

EASTMAN EKTACHROME 7251 (Daylight)

DAYLIGHT EI 400. High speed color reversal film with little latitude.

**Price: \$25.87/100' spool**

### Black & White Negative:

EASTMAN PLUS-X 7231 Negative Film

DAYLIGHT EI 80. Low speed panchromatic negative film suitable for general motion picture photography.

**Price: \$63.64/400' spool**

EASTMAN DOUBLE-X 7222 Negative Film

DAYLIGHT EI 250. High speed panchromatic negative film for use under adverse lighting conditions or where greater depth of field is required without increasing the illumination. Medium grain with strong contrast.

**Price: \$63.64/400' core**

### Black & White Reversal:

EASTMAN PLUS-X 7276 Reversal Film

DAYLIGHT EI 50. Low speed panchromatic reversal films suitable for general motion picture photography. Little latitude.

**Price: \$17.55/100' spool**

EASTMAN TRI-X 7278 Reversal Film

DAYLIGHT EI 200. High speed panchromatic reversal film suitable for general motion picture photography. Little latitude.

**Price: \$17.55/100' spool**

# Supply Lists

## SUPPLY REQUIREMENTS:

Hunter **does not** furnish students with the film or supplies necessary to complete the required projects. Part of the cost of taking these classes is the cost of funding your own exercises through every stage. In Production 1 it is less than the cost of books for many economics and art history courses but it is not an insignificant amount of cash. In Production 2 the cost is greater but you can keep it within your means by conceiving a project tailored to your budget. Filmmaking is not cheap! But remember, more money has never guaranteed a better movie. (*Cotton Club*, *Hudson Hawk*, etc). In fact, humble means have often given rise to outstanding innovation (*Meshes of the Afternoon*, *Superstar: The Karen Carpenter Story*, *La Jetee*, etc.)

If you cannot pull together the financial resources for this stuff then think about saving your dough and taking the class another semester. Running out of money will not be accepted as an excuse for unfinished work! Stay within your means.

As a film major, you will need to scrape together a budget for every project you do from now on. If you can master this skill then you'll be very successful and have lots of friends in the business!

Here is a list of what you'll need and where you can get it.  
ALWAYS ASK FOR THE STUDENT DISCOUNT!

**FILM STOCK:** (Detailed film stock information is contained in this course pack.)

To order Kodak film at a 20% student discount, get a "Kodak Educational Allowance" form from Renato Tonelli, fill it out and have him sign it. For Fuji film, the discount is from the vendor.

### PRODUCTION #1

Each exercise will require at least 400' (4 daylight loading spools) of film. You are restricted to a maximum length of 5 minutes for each project.

It is recommended that you shoot black and white reversal for this class since we are learning basic principles. This is the lowest cost film stock to buy and process so you'll have more footage to work with. If you wish, you may shoot color reversal.

- 7276 B&W Plus-X Reversal, EI 50 (100')(with discount)	12.13
- 7278 B&W Tri-X Reversal, EI 200 (100')	12.13
- 7239 Color Reversal, Daylight, EI 160 (100')	18.36
- 7240 Color Reversal, Tungsten, EI 125 (100')	18.36
- 7250 Color Reversal, Tungsten, EI 400 (100')	18.36
- 7251 Color Reversal, Daylight, EI 400 (100')	18.36

### PRODUCTION #2

Projects must be between 1 – 10 minutes and must be photographed with 16mm negative film stock (B&W or Color). The amount of film you'll need depends on the scope of your project. There are many film stocks to choose from (Fuji or Kodak). Check film stock information pages in this course pack for information and prices.



# Supply Lists con't

## **PROCESSING:**

### **PRODUCTION #1**

There is only one lab in town regularly processes reversal film stock.

- A One Film Labs : 333 W. 39th Street (212) 239-9530  
(they are only open from 9am to 5pm). Payment is C.O.D.

- B&W reversal processing (100' @ .09 per foot) 9.00
- Color reversal processing (100; @ .15 per foot) 15.00

### **PRODUCTION #2**

The lab work necessary for this class is considerably more complex (especially if you proceed with your project and take it to a release print). This is the class where you will begin to understand the role of the film lab and start to forge a relationship with one. There are many excellent labs in New York City and nearly all of them offer some sort of student discount. Detailed pricing information from Guffanti and DuArt are in this course pack.

**PRODUCTION SUPPLIES:** ( can be purchased from the vendors listed below)

### **NECESSARY:**

- Spare take-up daylight loading spools (free from many labs) (prod. 1 & 2)
- Spare 2" take-up cores (prod. 2)
- Black camera tape (prod. 1 & 2)
- Camera brush (prod. 1 & 2)
- Gaffer's tape (not duct tape!) (prod. 1 & 2)
- White gaffer's tape (1") for the slate (prod. 2)
- Leather palm grip gloves (prod. 1 & 2)
- 1/4" reel-to-reel audio tape stock (5" reel / 1.5 or 1.0 mils thick) (prod. 2)
- Spare 1/4" audio take-up reel (5" reel) (prod. 2)
- Extra Nagra & mic. batteries (prod. 2)

### **RECOMMENDED:**

- American Cinematographer's Manual
- Kodak Cinematographer's Field Guide
- Swiss Army Knife
- Mini-Maglight Flashlight
- Canned Air
- Chip chart
- Compass
- Circuit tester
- Polaroid Camera
- Variety of diffusion media
- Tough blue gel (full blue)
- Bag of wooden clothes pins
- Your own incident lightmeter (i.e. Sekonic L-398 Studio Deluxe or Spectra Pro)

B&W Photo, 119 W. 17th Street (212) 807-7474

Lens and Repro, 33 W. 17 (212) 675-1900

# Supply Lists con't

## EDITING SUPPLIES:

The following are some items you **MUST** have to edit your projects.

### PRODUCTION #1 (each student)

- Editing tape, clear picture (Ciro, non-perf)
- Grease pencil (white or yellow)
- Sharpie
- (4) 3" cores
- (1) 400' plastic reel & can
- SMPTE Leader: one count
- White leader: 20' (double perf)
- Paper tape
- Magstock, new (opt. Projects 2 &3) (slightly more than the length of your finished film)

### PRODUCTION #2

- ALL OF THE ABOVE ITEMS PLUS...
- Editing tape, white sound (Ciro non-perf)
- Magstock (enough for the multiple audio tracks!)
- White Leader: 35' (double perf)
- White Leader: (35') X (the number of audio tracks) (single-perf)
- Sound fill: (clear leader or discarded footage) (Length of film) X (number of sound tracks)
- Black leader: 10'
- (4) 400' plastic reels

Some of these items can be purchased from the equipment room: TH 520 (see below) but you'll get a better deal if you pool your money and buy supplies in bulk from one of the vendors below. Production supplies may also be purchased from these vendors.

### Production & Post-production supply vendors (not an exhaustive list):

- J&R 545 W. 45 Street (212) 247-0972
- Rafik 814 Broadway (212) 475-7884

### Edit supplies available in room TH 520 (subject to availability):

Sharpie	1.00
Grease Pencil	1.00
Splicing tape (clear)	3.00
Splicing tape (white)	4.00
Beeptones	1.00
SMPTE Leader (one count)	3.00
Paper tape	3.00
2" cores (six)	1.00
3" cores (six)	2.50
White Leader (200 ft. sing. or dbl. perf.)	6.50
Sound Fill (400 ft.)	4.00
Mag. Stock (per 200 ft.)	8.00