

FILM AND MEDIA STUDIES

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Distinguished Lecturer: Hunter

Professors:

Gibbons, Gold, Gorelick, Roman, Stanley, Stein

Associate Professors:

Anderson, Flanagan, Hurbis-Cherrier, Margulies, Parisi, Pinedo, Polli, Zuker

Assistant Professors:

Gitlin, McElhaney, Lund, Mercado, Morris, Portlock, Shore, Thakur

Lecturers:

Ayravainen, Lucas

HEGIS Codes: 1010 (Film), 0601 (Media)

Majors Offered	Number Credits	Recommended/Required GER	Prereq	Recommended Minor
BA in Film	30		FLM 101 with grade of B or better FLM 151 or MED 151	Minor in one department or program leading to a BA degree; must include 3 credits at the 200 level or higher, and 3 credits at the 300 level
BA in Media Studies	24		MED 180 with grade of B or better	Minor in one department or program leading to a BA degree; must include 3 credits at the 200 level or higher, and 3 credits at the 300 level

The Hunter College Department of Film and Media Studies offers three degree programs in the production and critical analysis of film and media. We offer two undergraduate degrees—one in Film and one in Media Studies—and a graduate MFA Degree in Integrated Media Arts. Students are encouraged to develop a creative voice that is socially aware and engaged and can find expression across a range of contemporary media technologies.

Our curriculum is founded on the integration of theory and practice. Leading scholars in history, aesthetics, media policy, critical theory and alternative and international practices provide students with a broad base in analytical thinking. Courses deal with subjects such as the history and aesthetics of film, video, television and new media; genre studies; the history, production and distribution of print and broadcast news; media representations of race, class and gender; and the intricate relationships among the mass media, popular culture and society.

The department's production courses encourage students to work creatively in a variety of existing and emerging media forms. Courses include narrative film production (including screenwriting and directing), documentary production, television production, journalism and new media (including web design and programming, interactive storytelling and game design). The department is distinguished by award-winning faculty who are active in their respective fields.

In addition to classroom activities, students earn general elective credits through internships in New York City's vibrant media industries. Host institutions include film, television, radio, video and record companies; newspaper, magazine and book publishers; public relations and advertising agencies; museums and other non-profit organizations; and telecommunications and new media organizations.

Through its courses and extracurricular activities, the Hunter College Department of Film and Media Studies is injecting new creative voices into the public sphere by educating a diverse community of creative minds.

MAJOR IN FILM (30 cr)

30 credits, combined total: 12 credits analytical, 12 credits production and 6 credits electives from analytical and/or production courses.

Students must receive a grade of B or better in FLM 101 to declare a major in film. The major must be declared in person with an undergraduate film adviser (call (212) 772-4949 to schedule). The student must bring his or her transcript, and, where relevant, transcripts from other colleges attended, when meeting with the undergraduate film adviser to declare a film major. Students majoring in film must also take FLM/MED151 which is prerequisite for all film production courses. FLM 101 and FLM/MED 151 do not count towards the major. A maximum of 6 credits in MED courses at the 200 or 300 level may be applied toward the major in film. Students must meet any prerequisites for these courses. Courses at the 100 level, independent study, and internship courses do not count toward the major. Students must see a

program adviser to plan choice and sequence of courses.

I ANALYTICAL COURSE REQUIREMENTS(12 cr)

- A) Film Style and Close Analysis (6 cr)
FLM 201 plus 3 credits from one of the following courses: FLM 224, FLM 231, FLM 323, FLM 323.51, FLM 333.
- B) Film History (6 cr):
FLM 211 and/or FLM 212. If students choose to take only FLM 211 or only FLM 212, they must also choose three credits from the following: FLM 213, FLM 230, FLM 344 or FLM 397.00.

II PRODUCTION COURSE REQUIREMENTS(12 cr):

- A) Required Production Sequence (9 cr):
FLMP 251, FLMP 276 and FLMP 352.
- B) Advanced Production Cluster (3 cr): FLMP 371 or FLMP 377 or FLMP/MEDP 316 or MEDP 311.

New Course Prefixes

Some course prefixes have changed, effective fall 2008. New prefixes are used in the course descriptions below. For example:
Old:FILM; FILMP; MEDIA; MEDIAP
New:FLM; FLMP; MED; MEDP

III ELECTIVE COURSE REQUIREMENTS(6 cr):

From analytical and/or production electives:
At least one elective must be a 300 level or above course.

- A) Analytical Electives: FLM 214; FLM 215; FLM 222; FLM 222.52; FLM 232; FLM 299; FLM/MED 315; FLM 322; FLM 324; FLM/MED 326; FLM/MED 327; FLM/MED 328; FLM/MED 332; FLM 334; FLM 391; FLM 399; FLM 401; FLM 402; and FLM 499.
- B) Film Production Electives: A second course from the advanced production cluster (FLMP 371, FLMP 377, FLMP/MEDP or MEDP 311) may be taken as an elective course or FLMP 286; FLMP 299; FLMP 341; FLMP 372; FLMP 381; FLMP 382; FLMP 383; FLMP 384; FLMP 399; FLMP 451 and FLM 498.

MAJOR IN MEDIA STUDIES

(24 cr)

Students must receive a grade of B or better in MED 180 to declare a major in Media Studies. The major must be declared in person with an undergraduate media studies adviser (call (212) 772-4949 to schedule).

In addition to MED 180, students must complete a total of 24 credits at the 200- or 300-level. At least 12 of these credits must be taken in the analytical segment of the curriculum.

FLM/MED 151 is prerequisite to all video production courses, but does not count toward major requirements, and MED 161 is prerequisite to all web and interactive media production courses, but does not count toward major requirements.

A maximum of 6 credits in film courses at the 200 or 300 level, 3 credits of which may be in production, may be applied toward the major in media studies. Students must meet any prerequisites for these courses. Courses in Independent Study, Honors Project, and Internship do not count toward the major. Students must consult a program adviser to plan choice and sequence of courses.

Double Majors

Students may choose to complete a major in the Department of Film and Media Studies and a second major in another department. A student with a double major does not need to complete a minor in a third department. A student cannot declare a double major in film and media studies. Because of the intensive nature of the production courses in both Film and Media Studies, it is strongly recommended that all students take no more than two production courses per semester.

MINOR

Majors in either the Film program or Media Studies program must complete a 12-credit minor in a department or program that leads to a BA degree, which must include 3 credits at the 200 level or higher, and 3 credits at the 300 level. Minors must be completed within one department. Students should consult with a departmental adviser in the choice of a minor. Minor courses can be used without limit to satisfy stages 1, 2 and 3 of the GER. A student cannot major in Film and minor in Media Studies or major in Media Studies and minor in Film.

Minor for Non-Majors

The minor in Film and Media studies consists of 12 credits. See your major department adviser for appropriate course recommendations.

HONORS

To qualify for departmental honors in Film or Media Studies, a student must have a 3.5 grade point average in major courses and a 3.0 grade point average overall. The student must also either complete an Honors Project (FLM or MED 402), approved by the Department Policy and Curriculum Committee, with a grade of A; or a 400-level production or analytical seminar course with a grade of A. See the department for more information.

COURSE LISTINGS

FILM COURSES

BASIC COURSES

FLM 101 Introduction to Cinema

GER 2/D PD/D

Fundamental concepts of film and discussion of major critical systems. Screening of relevant films.
3 hrs, 3 cr.

FLM 151 Introduction to Film and Video Techniques

Fundamentals of film and video production: essential tools, aesthetic concepts, and techniques.
3 hrs, 3 cr.

INTERMEDIATE COURSES

FLM 201 Practical Film Analysis

GER 3/A

Close case study of a selected motion picture.
prereq: FLM 101
3 hrs, 3 cr.

FLM 211 Film History I: 1895-1942

GER 3/A PD/D

Survey of film history and theory from the silent era to 1942.
prereq: FLM 101
4 hrs, 3 cr.

FLM 212 Film History II: Since 1942

GER 3/A PD/D

Survey of film history and theory from 1942 to the present.
prereq: FLM 101
4 hrs, 3 cr.

FLM 213 National Cinema

GER 3/A PD/D or A
(213.54 only)

Study of the cultural background, theoretical underpinnings, and artistic practices of a selected national cinema. May be repeated for credit with a different topic.
prereq: FLM 101
4 hrs, 3 cr.

FLM 214 Multicultural Perspectives in Cinema

GER 3/A PD/B (214.51 only)

Study of the contributions of minority groups to filmmaking, including examination of how those contributions have countered stereotypical representations of racial, national, and cultural identity in mainstream cinema. May be repeated for credit with a different topic.
prereq: FLM 101
4 hrs, 3 cr.

FLM 215 Women and Film

GER 3/A PD/C

Films by women directors and the ways women's films counter the dominant patriarchal view of women reflected in commercial cinema.
prereq: FLM 101
4 hrs, 3 cr.

FLM 222.00 Topics in Genre Studies

GER 3/A PD/C

Critical study of generic categories such as the western, horror, comedy, film noir, melodrama, or the musical. May be repeated for credit with a different topic.
prereq: FLM 101
4 hrs, 3 cr.

FLM 222.52 Topics in Genre Studies: "The Woman's Film" of the 1940s

GER 3/A PD/C

This course focuses on "the woman's film," from the forties. Discussion of the "woman's film," an umbrella term for a series of genres (melodrama, gothic film, comedies) in which the woman is the main protagonist as well as the intended spectator.
prereq: FLM 101
4 hrs, 3 cr.

FLM 224 Cinematic Space

GER 3/A

Study of the theories and uses of cinematic space, film design, and the relationship between art direction and film narrative.
prereqs: FLM 101, 201
4 hrs, 3 cr.

FLM 230 Movies in American Culture

GER 3/A

Cultural processes that affect the production and reception of movies in the U.S. Interrelationships among the stylistic, thematic, technical, industrial and regulatory aspects of American moviemaking.
prereqs: FLM 101, 211 or FLM 212
3 hrs, 3 cr.

FLM 231 Studies of Selected Directors

GER 3/A

Study of aesthetic and cultural implications of authorship as developed and practiced in cinema. May be repeated for credit with a different topic.
prereqs: FLM 101, 201
4 hrs, 3 cr.

FLM 232 Experimental Film and Video

GER 3/A PD/D

Historical examination of pertinent films and videos with particular emphasis on current American productions.
prereqs: FLM 101, 201 or 151, MED 151
4 hrs, 3 cr.

FLMP 251 Film Production I

Introduction to the fundamentals of filmmaking, writing, cinematography and editing.
prereqs: FLM 101 and 151, MED 151; open to majors only or perm instr.
4 hrs, 3 cr.

FLMP 276W Screen Writing I — The Short

Fundamentals of writing for film; critiques of original student scripts.
prereqs: FLM 101, FLM 151; open to film/media majors only or perm instr.
4 hrs, 3 cr.

FLMP 286 Sound for Film and Video I

Basic sound theory and production sound recording techniques, concentrating on microphones, field mixers and recording equipment, boom operation and on-set procedures.
prereq: FLMP 251 or MEDP 281
3 hrs, 3 cr.

UPPER-LEVEL COURSES

Except as otherwise noted, ENGL 120 is prerequisite for all 300- and 400-level courses in FILM.

FLM 315 Nonfiction Film and Video

GER 3/A

Study of the history and theory of the nonfiction film and video, with screenings of examples of documentary, propaganda, and direct cinema and video.

prereq: FLM 101
4 hrs, 3 cr.

FLM 322 Contemporary Film Theory

GER 3/A PD/D

Survey of current film theory and criticism, including developments in film semiotics, psychoanalytic film theory, feminist film theory, narrative theory, historiography and reception theory.

prereqs: FLM 101, 211 or 212
4 hrs, 3 cr.

FLM 323 Film Technology and Aesthetic Theory

GER 3/A

Study of the relationship between film technology and film theory. May be repeated for credit with a different topic.

prereqs: FLM 101, 201, 251
4 hrs, 3 cr.

FLM 323.51 Aesthetics of Film Sound

GER 3/A

Examination of the history, theory and aesthetics of the relationship between film sound and image.

prereqs: FLM 101, 201
4hrs, 3cr.

FLM 324 Narrative Strategies

GER 3/A

Study of narrative techniques in cinema.

prereqs: FLM 101 and 201 or 231
4 hrs, 3 cr.

FLM/MED 326 America in American Film and Video

GER 3/A

Investigation of the ways that film and video have dealt with issues of American identity. This course explores how basic American myths have been mobilized to project a particular view of the nation at various historical points.

prereqs: FLM 101, 211 or 212
3 hrs, 3 cr.

FLM/MED 327 Representations of Race and Ethnicity in U.S. Media

GER 3/A PD/B

A historical look at changes and continuities in the social construction of a selected race or ethnicity in movies; advertising, including political campaigns; journalism, and other forms of American popular culture. May be repeated for credit with different topic.

prereq: FLM 101
4 hrs, 3 cr.

FLM/MED 328 Images of Resistance in the Developing World

GER 3/A PD/A

Focuses on challenges by developing world films and filmmakers to Western media stereotypes.

prereq: FLM 101
3 hrs, 3 cr.

FLM/MED 332 Myths and Images in the Media

GER 3/A

Study of film and media as decisive vehicles of myth, imagery and aesthetics in an advanced industrial society.

prereq: FLM 101
3 hrs, 3 cr.

FLM 333 Styles and Theories of Film Acting

GER 3/A

Study of film acting with regard to theoretical structures and aesthetic practice.

prereqs: FLM 101, 201
4 hrs, 3 cr.

FLM 334 Theatricality and the Presentation of Self

GER 3/A

Examination of the problems of authenticity in the performing self through analysis of representations in film, TV and the everyday.

prereqs: FLM 101, FILM 211 or 212
4 hrs, 3 cr.

FLM 344 History of Cinematography

GER 3/A

Survey class addressing key developments in the history and aesthetics of cinematography.

prereqs: FLM 101, 201, 211 or 212
4 hrs, 3 cr.

FLM 397 Topics in Film History

GER 3/A PD/D

A focused examination of specific issues and moments in film history. May be repeated for credit under a different topic.

prereqs: FLM 101, 201, 211 or 212
4 hrs, 3 cr.

FLMP/MEDP 311 Directing Documentary Video Production

Exploration of the aesthetics of documentary form that provides students with an in-depth and hands-on understanding of preproduction and production of documentary video.

prereqs: MEDP 281 or FLMP 352; open to majors only or perm instr.
4 hrs, 3 cr.

FLMP 316 Experimental Modes of Production

Experimental methods of film and video production, emphasizing innovative and non-traditional formal and conceptual practice.

prereq: FLMP 251 or MEDP 281 or perm. instr.
3 hrs, 3 cr.



FLMP 341 Producing the Film

Contracts, financing, distribution, copyright law, options, acquisition of rights, securities law requirements.

prereqs: FLMP 251, FLMP 276
3 hrs, 3 cr.

FLMP 352 Film Production II

Further development of fundamental filmmaking skills: pre-production, directing, and syncsound production techniques.

prereqs: FLMP 251, FLMP 276
open to film/media majors only or perm instr.
4 hrs, 3 cr.

FLMP 371 Screen Directing I

Theory and practice of the film director's role as guiding force in creation of visual and aural images.

prereqs: FLMP 251, FLMP 276; *open to film/media majors only or perm instr.*
4 hrs, 3 cr.

FLMP 372 Screen Directing II

Continuation of FLM 371.

prereqs: FLMP 371 *or permission of instructor*
4 hrs, 3 cr.

**FLMP 377W Screen Writing II —
The Feature**

Continuation of workshop experience with emphasis on full-length screenplay.

prereq: FLMP 276
4 hrs, 3 cr.

FLMP 381 Techniques of Cinematography

Advanced cinematographic techniques such as antisometry, effects lighting and special effects.

prereq: FLMP 352 *or permission of instructor*
4 hrs, 3 cr.

FLMP 382 Narrative Editing Techniques

Aesthetic concepts and techniques for narrative post-production with practical instruction in digital editing technology and procedures. Students required to bring in footage produced in FLMP 352.

prereq: FLMP 352 *or permission of instructor.*
4 hrs, 3 cr.

FLMP 383 Sound for Film and Video II

Aesthetics of sound design with practical instruction in audio post-production technology.

prereq: FLMP 286 *or* MEDP 286 *or perm. instr.*
3 hrs, 3 cr.

FLMP 384 Film and Video Production

Production of short films with each student assigned to specific crew positions.

prereqs: FILMP 352, *and permission of instructor.*
variable hrs, 3 cr.

FLM 391 Problems in Film Research

GER 3/A

Study of basic methods of solving problems in the field of cinema studies.

prereqs: FLM 101, 201, 211 *or* 212
3 hrs, 3 cr.

**SPECIAL TOPICS, HONORS, AND
ADVANCED STUDIES**

FLM 299 Special Topics in Film

GER 3/A

Not offered at all times. A specific topic will be listed in Schedule of Classes for a given semester.

prereq: perm dept.
1-3 hrs, 1-3 cr.

FLM 399 Studies in Film

GER 3/A

Not offered at all times. Specialized topics for majors will be listed in Schedule of Classes for a given semester.

prereq: variable
3 hrs, 3 cr.

FLM 401 Independent Research

Open to majors only. Directed program of reading, research, or creative presentation, arranged on an individual basis.

prereq: perm chair
1-3 cr.

FLM 402 Honors Project

Jr/Sr only. Students must present a proposal for an individual project to be completed under faculty supervision.

prereq: 3 advanced-level courses, 3.0 GPA and 3.5 major GPA perm dept.
3 hrs, 3 cr.

FLM 498 Internship

Opportunity to gain professional experience.

prereqs: FILM 101, *two other FILM courses or equiv; perm dept and host institution*
1-6 cr; 40 working hrs per cr.

FLM 499 Advanced Seminar

Selected topics in cinema studies.

prereq: perm instr.
4 hrs, 3 cr.

FLMP 399 Special Topics in Advanced Film Practice

Offered periodically with the specific topic listed in the schedule of classes.

prereq: perm instr.
4 hrs, 3 cr.

FLMP 451 Film and Video Production Seminar

Individual student films produced under faculty supervision.

prereqs: FLMP 352 *and perm instr.*
3 hrs, 3 cr.

FLMP 498 Internship

Opportunity to gain professional experience.

prereqs: FLM 101, *two other film courses or equiv; perm dept and host institution*
1-6 cr; 40 working hrs per cr.

MEDIA STUDIES COURSES

BASIC COURSES

MED 151 Introduction to Film and Video Techniques

Fundamentals of film and video production: essential tools, aesthetic concepts and techniques.

prereq: MED 180
3 hrs, 3 cr.

MED 161 Introduction to Digital Media

A hands-on introduction to the tools, techniques, and concepts behind the production of digital media including basic digital imaging, sound production and animation.

prereq: MED 180
3 hrs, 3 cr.

MED 180 Introduction to Media Studies

GER 2/C

Social, political, and economic factors that determine and shape products of media organizations.

3 hrs, 3 cr.

PRACTICE AND PRODUCTION COURSES

MED 180 is a prerequisite for all 200-, 300-, and 400-level MED and MEDP courses.

MEDP 239W Entertainment Journalism

Development of practical, theoretical, and rhetorical skills for writing reviews and feature stories about entertainment and the arts.

prereq: MEDP 292
3 hrs, 3 cr.

MEDP 240 Effective Speechmaking

Development of skills in speechmaking and media presentation.

prereq: MED 180
3 hrs, 3 cr.

MEDP 275 Desktop Publishing

An introduction to the aesthetics of print layout and design, using a desktop computer.

prereqs: MED 180
3 hrs, 3 cr.

MEDP 278 Interactive Media Production

A focus on the current state of interactive multimedia with an emphasis on DVD and CD-ROM production. Students will create projects integrating video, sound and text.

prereqs: MED 161, 180
3 hrs, 3 cr.

MEDP 281 Portable Video Production

Elements of single-camera video production. Lectures and studio practicum.

prereqs: FLM 151, MED 151, 180
3 hrs, 3 cr.

MEDP 282 Studio Television Production

Elements of multi-camera studio production. Lectures and studio practicum.

prereqs: FLM 151, MED 151, 180
3 hrs, 3 cr.

MEDP 283 Electronic News Gathering

This workshop guides students through the research, writing, digital video production and digital editing of community television news stories.

prereq: MED 281
3 hrs, 3 cr.

MEDP 285 Web Production I

An exploration of the production of Internet distributed media, primarily words and images distributed as Web pages, using HTML and image-manipulation software.

prereq: MED 161
3 hrs, 3 cr.

MEDP 286 Sound for Film and Video I

Basic sound theory and production sound recording techniques, concentrating on microphones, field mixers and recording equipment, boom operation and on-set procedures.

prereq: FLMP 251 or MEDP 281
3 hrs, 3 cr.

MEDP 290W Developing the Documentary

This workshop guides students through the research, writing and production planning essential for creating a video or film documentary.

prereq: MED 180
3 hrs, 3 cr.

MEDP 292W Basic Reporting

Workshop and discussion to provide basic skills of newspaper writing.

prereq: MED 180
3 hrs, 3 cr.

MEDP 293W Advanced Reporting

Intermediate course to advance skills in writing and reporting.

prereq: MEDP 292
3 hrs, 3 cr.

MEDP 294W Magazine Writing

This course prepares students for publishing articles in magazines, feature sections of newspapers and online Internet publications by developing writing portfolios and studying the workings of the publishing industry.

prereq: MEDP 292
3 hrs, 3 cr.

MEDP 295W Online Journalism

Evaluating and employing the Internet as a source of information for journalists, as a subject of journalistic coverage and as a new form of newspaper publication.

prereq: MEDP 292
3 hrs, 3 cr.

MEDP 310 Advanced TV Studio Production

An advanced multi-camera television studio workshop and a continuation of Studio Television Production.

prereqs: MEDP 281, 282
3 hrs, 3 cr.

MEDP/FLMP 311 Directing Documentary Video Production

Exploration of the aesthetics of documentary form that provides students with an in-depth and hands-on understanding of preproduction and production of documentary video.

prereqs: MEDP 281 or FLMP 352
4 hrs, 3 cr.

MEDP 312 Advanced Documentary Digital Editing

The aesthetic and technical considerations in editing the documentary video using digital equipment.

prereq: MEDP 311 or perm instr.
4 hrs, 3 cr.

MEDP 316 Experimental Modes of Production

Experimental methods of film and video production, emphasizing innovative and non-traditional formal and conceptual practice.

prereq: FLM 251 or MED 281 or perm instr.
3 hrs, 3 cr.

MEDP 331 Web Production II

An exploration of the production of Internet-distributed media, especially animation, sound, and video, using GIF Animation, Flash, and sound tools.

prereq: MEDP 285
3 hrs, 3 cr.

MEDP 345 Web Design Projects

A project-based class designed to give students the experience of solving practical problems in web production and to add to the advanced student's web design portfolio with a comprehensive project. Students will work independently and in teams on a large-scale collaborative project.

prereq: MEDP 331 or perm instr.
3 hrs, 3 cr.

MEDP 350 Workshop in Public Communication Graphics

In this studio workshop course, questions regarding the communicative powers of visual culture will be applied to the creation of advanced functional design projects.

prereqs: MED 180, *submission of creative portfolio of graphic work (posters, layouts, montages, three-dimensional objects, or packaging, etc.) for assessment, and perm instr.*
4 hrs, 3 cr.

MEDP 372W Investigative Reporting

Understanding and practicing journalism that explores significant social issues and injustices, using diverse sources developed through the enterprise of the reporter.

prereq: MEDP 292
3 hrs, 3 cr.

ANALYTICAL COURSES

MED 280 Understanding New Media

GER 3/A

The convergence of media, communications technologies, art, design, and culture. It is intended to familiarize students with important approaches in new media, focusing on the history of the medium and the conceptual history of interactivity in art and communication.

prereq: MED 180 or perm instr.
3 hrs, 3 cr.

MED 313 The Culture of Publicity

GER 3/A

An in-depth historical understanding of public relations, social image-management, and opinion engineering in the U.S.

prereq: MED 180
3 hrs, 3 cr.

MED 314W Public Relations: Theory and Practice

GER 3/A

An examination of principal techniques and strategies in public relations, including critical analysis of its social uses.

prereq: MEDP 292
3 hrs, 3 cr.

MED 315 Nonfiction Film and Video

GER 3/A

Study of the history and theory of the nonfiction film and video, with screenings and examples of documentary, propaganda and direct cinema and video.

prereq: MED 180
4 hrs, 3 cr.

MED/FLM 326 America in American Film and Video

GER 3/A

Investigation of the ways that film and video have dealt with issues of American identity. This course explores how basic American myths have been mobilized to project a particular view of the nation at various historical points.

prereq: MED 180
3 hrs, 3 cr.

MED/FLM 327 Representations of Race and Ethnicity in U.S. Media

GER 3/A PD/B

A historical look at changes and continuities in the social construction of a selected race or ethnicity in movies; advertising, including political campaigns; journalism; and other forms of American popular culture. May be repeated for credit with different topic.

prereq: MED 180
4 hrs, 3 cr.

MED/FLM 328 Images of Resistance in the Developing World

GER 3/A PD/A

Challenges by developing-world films and filmmakers to Western media stereotypes.

prereq: MED 180
3 hrs, 3 cr.

MED 330 Movies in American Culture

GER 3/A

Cultural processes that affect the production and reception of movies in the U.S., interrelationships among the stylistic, thematic, technical, industrial and regulatory aspects of American moviemaking.

prereq: MED 180
3 hrs, 3 cr.

MED/FLM 332 Myths and Images in the Media

GER 3/A

Study of film and media as decisive vehicles of myth, imagery and aesthetics in an advanced industrial society.

prereq: MED 180
3 hrs, 3 cr.

MED 333 Typecasting

GER 3/A

A history of the relationship between stereotyping as a social, cultural and psychological language and the rise of modern society.

prereqs: MED 180 and either MED 327 or MED 384 or perm instr.
3 hrs, 3 cr.

MED 370 The Press and the Public

GER 3/A

Analysis and discussion of relationship of the press to great issues of our time.

prereq: MED 180
3 hrs, 3 cr.

MED 371 Television Culture

GER 3/A

Theoretical analysis of the production and reception of televisual texts, with close reading of particular texts.

prereq: MED 180
3 hrs, 3 cr.

MED 373 Journalism as Literature

GER 3/A

An examination of the relationships between journalism and literature, including literary journalism, the journalistic prose of major imaginative writers, and the stylistic characteristics of hard-news reporting.

prereq: MED 180
3 hrs, 3 cr.

MED 374 Media, Sports, and Society

GER 3/A

Examination of the relationship between media and sports and their impact on society. Workings of the present-day sports-television-advertising complex, textual analysis of television sports productions.

prereq: MED 180
3 hrs, 3 cr.

MED 375 Media and Politics in the Electronic Age

GER 3/A

The impact of the electronic media on American politics.

prereq: MED 180
3 hrs, 3 cr.

MED 380 History of Broadcasting

GER 3/A

Broadcasting's roots in industrialization and influence on modern society.

prereq: MED 180
3 hrs, 3 cr.

MED 381 Propaganda and the Mass Media

GER 3/A

Study of mass media (broadcast, film, print) as forms for propaganda.

prereq: MED 180
3 hrs, 3 cr.

MED 383 Popular Music and the Music Industry

GER 3/A

Exploration of social and cultural significance of popular music; history, structure, and economics of music industry. Particular emphasis on popular music from fifties to present.

prereq: MED 180
3 hrs, 3 cr.

MED 384 Women and Media

GER 3/A PD/C

Examination, from historical and formal perspective, of ways in which women have been represented by mass media in America since mid-19th century. Exploration of how feminists for 100 years have challenged these images and posed alternative modes of cultural representation and production.

prereq: MED 180
3 hrs, 3 cr.

MED 385 Media and Society: Theories, Problems and Approaches

GER 3/A

Analysis and assessment of communications and information in the context of a changing industrial environment.

prereq: MED 180
3 hrs, 3 cr.

MED 386 Media Ethics

GER 3/A

An exploration of the moral issues surrounding media work, including truth-telling, social justice, cultural effects and conflicting rights.

prereq: MED 180
3 hrs, 3 cr.

MED 389 Contrasting Media Systems

GER 3/A

Contrasts media systems in selected foreign countries from point of view of (1) degree to which system satisfies individual and social needs, (2) degree of government and private control, (3) degree of organizational sophistication and diffusion.

prereq: MED 180
3 hrs, 3 cr.

MED 390 Broadcast Journalism

GER 3/A

Structure and operations of radio and television news in relation to social, political and economic institutions.

prereq: MED 180
3 hrs, 3 cr.

MED 391 History of Print Journalism

GER 3/A

Development of newspapers and magazines as social force.

prereq: MED 180
3 hrs, 3 cr.

MED 392 Communications, Technology and Change

GER 3/A

Examination of media technologies, their development and their impact on quality and organization of human life.

prereq: MED 180
3 hrs, 3 cr.

MED 393 Media Criticism

GER 3/A

Analyzes advanced approaches to media communication with focus on form and content of particular themes as they are treated by variety of media genres.

prereq: MED 180
3 hrs, 3 cr.

MED 394 Mass Communications and the Law

GER 3/A

Relationship of mass media to significant constitutional problems.

prereq: MED 180
3 hrs, 3 cr.

MED 395 Mass Media in Developing Countries

GER 3/A PD/A

Exploration of impact of transnational corporations on developing countries and issues of cultural domination.

prereq: MED 180
3 hrs, 3 cr.

MED 396 International Communications

GER 3/A

Examination and analysis of policy issues raised by structures, flows, and contents of international communications. Areas covered include print and TV news flows, transnational culture industries, telecommunications and the Internet.

prereq: MED 180
3 hrs, 3 cr.

SPECIAL TOPICS, HONORS AND ADVANCED STUDIES

MEDP 299 Special Topics in Media Production

Taught periodically, with topic listed in Schedule of Classes.

prereqs: MED 180, *others variable*
3 hrs, 3 cr.

MEDP 399 Special Topics in Advanced Media Production

Taught periodically, with topic listed in Schedule of Classes.

prereqs: MED 180, *others variable*
3 hrs, 3 cr.

MED 298 Special Topics in Media Studies

GER 3/A

Taught periodically, with topic listed in Schedule of Classes.

prereqs: MED 180, *others variable*
4 hrs, 3 cr.

MED 299 Special Topics in Media Studies

GER 3/A

Taught periodically, with topic listed in Schedule of Classes.

prereqs: MED 180, *others variable*
3 hrs, 3 cr.

MED 399 Special Issues in Media Studies

GER 3/A

Taught periodically, with topic listed in Schedule of Classes.

prereqs: MED 180, *others variable*
3 hrs, 3 cr.

MED 401 Independent Research

Directed research or creative endeavor.

prereqs: 2 advanced level courses, perm dept.
1-6 hrs, 1 cr. per hr.

MED 402 Honors Project

Open to Jr/Sr only. Students must present a proposal for an individual project to be completed under faculty supervision. Successful completion qualifies student for departmental honors at graduation.

prereqs: 3 advanced-level courses; 3.0 GPA and 3.5 major GPA; perm dept.
3 hrs, 3 cr.

MED 498 Internship

Opportunity to gain professional experience.

prereqs: MED 180 and 2 other MED or MEDP courses or equiv; perm dept and host institution
1-6 cr, 40 working hrs per cr.

MED 499 Advanced Seminar

Readings, discussion, and papers on significant problems in fields of media studies.

prereq: perm instr.
3 hrs, 3 cr.