



**THE
SHIRIN NESHAT
HUNTER
COLLEGE
MASTER CLASS**



The Hunter College Film & Media Department
is pleased to host:

A Filmmaking Master Class
(March 24 - March 31)

SHIRIN NESHAT

THE FILMMAKER:

Shirin Neshat is internationally acclaimed as one of the premiere artists of her generation. Her work addresses the social, political and psychological dimensions of women's experience in contemporary Islamic societies. Neshat work actively resists stereotypical representations of Islam and her artistic objectives are not explicitly polemical. Rather, her work recognizes the complex intellectual and religious forces shaping the identity of Muslim women throughout the world.

As a photographer and video_artist, Neshat was recognized for her brilliant portraits of women entirely overlaid by Persian calligraphy (notably the "Women of Allah" series). She has also created many video installations, among them: *Shadow under the Web* ('97), *Turbulent* ('98), *Rapture* ('99), *Soliloquy* ('99), *Fervor* ('00), *Passage* ('01) (w/ Philip Glass), *Tooba* ('02), *The Last Word* ('03) and *Mahdokht* ('04).

Neshat also makes more traditional narrative films, including *Zarin* ('05), *Munis* ('08) and *Faezeh* ('08), which were developed at the Sundance Filmmakers Lab. She is currently in post_production on her first feature film *Women Without Men*, an adaptation of the novel by Sharnush Parsipur.

THE MASTER CLASS:

Ms. Neshat's workshop will be held from March 24 - March 31. This will include a public screening on March 24 of her three recent films *Zarin* ('05), *Munis* ('08) and *Faezeh* ('08). The master class is an intensive production workshop during which participants are expected to produce short films on DV. On March 31 there will be a public screening of the student films.

ELIGIBILITY:

The Shirin Neshat/Hunter College Master Class is open to advanced level undergraduate and graduate students in the Film & Media Department who have completed one of the following courses Film Prod. 2 (*FILMP 352*), Documentary Prod. (*MEDP 281*), Doc. Expression (*IMA 740*)(or equivalent for Grads). Space in the Shirin Neshat/Hunter College Master Class is limited. A committee of film and media faculty will select students from a pool of applicants. Participants MUST be available for the entire master class.

APPLICATION:

Application forms can be picked up in the main Film & Media Office (HN 433) or in the kiosks outside the department office. Applications MUST be accompanied with a sample reel of work on DVD or Mini-DV only (15 min. max.). Drop applications off at the Film & Media Dept. office.

DEADLINE for applications is **5PM FRIDAY, FEBRUARY 27TH '09**

This master class is supported by the Winston Foundation