

Join us for the screening of the award-winning documentary about the Israeli-Palestinian conflict:

1948

CREATION & CATASTROPHE

With filmmaker **AHLAM MUHTASEB**

Q&A to follow

Discussant: Professor Tami Gold

WEDNESDAY, OCTOBER 18 | 7:00 PM
Hunter College | Lang Recital Hall

4th Floor North Building

Enter on 69th Street

between Lexington Avenue & Park Avenue

■ Bring photo ID

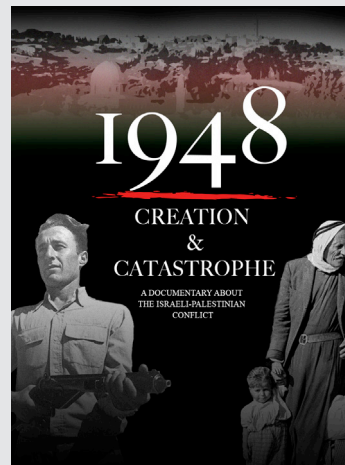
FOR MORE INFORMATION

212.772.4953 

ABOUT THE DOCUMENTARY

Through riveting and moving personal recollections of both Palestinians and Israelis, *1948: Creation & Catastrophe* reveals the shocking events of the most pivotal year in the most controversial conflict in the world.

FREE  Wheelchair accessible



ABOUT THE FILMMAKERS



AHLAM MUHTASEB

(Co-Director/Co-Producer) earned her B.A. in English Language and Literature from Hebron University. With the help of a Fulbright grant from the U.S. government, she earned her M.A. in Government Relations, and her Ph.D.

in Mass Communication/Media Studies from the University of Memphis, Tennessee. She is a Professor of Communication Studies at California State University, San Bernardino teaching classes in media studies and public relations since 2003. Her research interests include digital communication, social media, social movements, and diasporic communities. She has published her scholarship on digital communication and other communication sub-topics, and has presented her scholarship to national and international conventions and scholarly meetings. Muhtaseb has conducted extensive field work in the Palestinian refugee camps in Lebanon, Syria, and Palestine. Her most recent research is focused on digital media and the Arab Spring, with a special emphasis on cyber-activism and online social movements. Her previous film experience includes performing research for John Odam's 2012 documentary *Minarets in Temecula* about the controversy over building a mosque in Temecula Valley, California.

ANDY TRIMLETT (Director/Co-Producer) has a Master's degree in Middle East Studies from the University of Washington and a Bachelor's degree in International Security and Conflict Resolution from San Diego State University. He has a decade of experience in public television, having served as senior producer, associate producer, editor and camera operator on a wide range of productions. He has worked on PBS programs in the United States, Hungary and Austria, winning a regional Emmy for a 30-minute documentary he co-produced about property tax law in California.