

## Responses to the author's *Making Sense of Movies*

"For me, the best thing... is its readability. It deals with a wide range of material in an intelligent, literate way."

-- *Arthur Fried, Plymouth State College*

"A lively, intelligent book that, on its own, will inspire ambitious courses and provoke interesting discussions."

-- *Linda Mizejewski, Ohio State University*

"The coverage of early censorship is marvelous, as good as I've read anywhere in summary form."

-- *Robin Matthews, Golden West College*

"The real strength... is its conception of the 'movie idiom'... bridging production, history, and textual analysis."

-- *Amy Villarejo, Cornell University*

"I couldn't be more impressed with this book. I especially love its scope and its ability to cover a great deal of territory in a small amount of space."

-- *Tom Isbell, University of Minnesota, Duluth*

"Because of the stories, because of the writing, because of the problem-solving examples, I think this book could be a loved piece of reading...."

-- *Robin Bates, St. Mary's College of Maryland*

Making Sense of Media

# Making Sense of Media

*A Cultural-Historical Approach*

Robert Henry Stanley

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