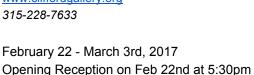
## FOR IMMEDIATE RELEASE

## Wall, Street.

## The Illuminator

Clifford Gallery
Department of Art & Art History
Colgate University
101 Little Hall
Hamilton, NY 13346
Gallery Hours: Monday thru Friday 10:30-4:30,
Saturday & Sunday 1:00-5:00
www.cliffordgallery.org
315-228-7633





Americans have spent a year watching a country rally around a wall.

In this new year, as U.S. borders and walls have become more fortified, militarized, and exclusionary, our streets have swelled with millions of individuals unwilling to passively let a country become ruled by the trident of fear, hatred, and greed. If we cannot at once tear down these walls, then let them function as our visual megaphone - a blank canvas to project our desires and demands for a more just world.

This winter, Colgate University will debut *Wall, Street.*, the first solo gallery show by The Illuminator, a NYC artist-activist-collective. The interactive installation of work builds on topics important to the collective, including immigration, state surveillance, and student debt.

The Illuminator work in their medium of high-powered projection gear, site-specific intervention, and DIY open-source software. For the exhibition, The Illuminator is creating an interactive protest generator in the Clifford Gallery, where visitors are encouraged to add their grievances, hopes, and demands to a virtual march in real-time. The show also includes work by student groups at the university, since a tenet of the collective is to use their platform to magnify the voices of marginalized communities.

Formed out of the anti-capitalist ethos of Occupy Wall Street, the collective has been staging these large-scale guerrilla projections as a form of protest in and around the New York area since 2011. The Illuminator has collaborated with the Guerrilla Girls, ACT UP, Laura Poitras, and the Sierra Club, among many others. Their work has appeared in the Brooklyn Museum (2016), the New York Times, Hyperallergic, and the Rachel Maddow Show. The Illuminator was honored as an Artist in Residence by the Hemispheric Institute of Performance and Politics in 2016, and presented workshops at the Allied Media Conference and Open Engagement in 2015.

For further information, contact info@theilluminator.org or visit theilluminator.org.