**FilmP 451/MedP 401.75: FILM AND MEDIA PRODUCTION SEMINAR**

INFORMATION and APPLICATION FORM

**COURSE DESCRIPTION**

The Film & Media Production Seminar is a yearlong intensive production workshop in which students complete an advanced short film/video project; the project can be documentary, narrative or experimental. A limited number of screenplay projects (feature and TV series) are also permitted.

**Admission is by application only and selections are determined by faculty committee.**

We *strongly encourage* the application of production teams especially for narrative film projects and complex documentaries.  Team members must all be part of the creative core (i.e. Producer, Director, DP, Editor/Color, sound recording/design).

For most projects, students must commit to the class for two semesters. Your first semester will focus on pre-production and the second semester concentrates on post-production. The production period (shooting) can occur during either semester or between terms (depending on equipment availability).

Students are expected to complete a fine cut version of their project with basic color grading, sound mix and credits.

The faculty committee *may* admit a limited number of students for single semester projects if the proposed work is sufficiently narrow in scope and/or the student provides proof on the application that significant pre-production has already been accomplished (e.g. scripting, casting, crew commitments, location scouting, previsualization, research, and fundraising).

Screenwriting projects (feature length or TV Series) are for one semester only. Students are expected to complete a polished screenplay draft by the end of the semester.

**PREREQUISITES:**

Students are required to have all the necessary prerequisites for their mode of production and to have passed each course with a grade of B or better.

**Narrative Project Pre-requisites:**
- FilmP 352: Film Production II
- FilPL 276: Screenwriting I
- *Recommended:* FilmP 371: Screen Directing (for directors), FilmP 382: Narrative Editing (for editors), and FilmP 381: Cinematography (for DP).

**Documentary Project Pre-requisites:**
- MedP 311: Documentary Video Production II
- *Recommended:* MedPL 290: Developing the Documentary and MedP 312: Advanced Documentary Digital Editing

**Experimental Project Pre-requisites:**
- MedP 316: Experimental Production
- *Recommended:* FilmP 352: Film Production II, MedP 311: Doc. Video Production II

**Screenplay Project Pre-requisites:**
- FilPL 377: Screenwriting II (for feature script projects)
  **Or…**
- FilPL 378: Writing for TV (formerly *Film/Media 399.88*) (for TV series projects)
- *Recommended:* Film 324: Narrative Strategies


**HONORS**

To receive departmental honors students must first meet the Film & Media Department's honors prerequisites: GPA of over 3.0 overall, GPA over 3.5 in the major, and grades of A in at least two 200 or 300 level classes in the major.

*Two Semester Honors Projects:* Beyond the honors prerequisites, a student must receive an A in **both** semesters of the Film and Video Production Seminar to graduate with honors.

Students who meet the department's honors requirements but do not get an A both semesters will not receive departmental honors but will still get credit for the course.

*Single Semester Honors Projects:* Students admitted for a single semester screenwriting project can qualify for honors if they meet the other requirements and receive an A for the course.

Students applying for a single semester production project can qualify for honors if they meet the other requirements and receive an A for the course. *However, you must first provide written justification in your application project abstract for why you believe your project qualifies (in scope, scale, and effort) for honors credit. The seminar committee will determine if your project indeed qualifies.*

**NOTE:** *The department does not allow film production projects or screenplays through Film/Media 402: Honors Project course, which is for analytical projects only.*

**APPLICATION PROCESS**

Students must complete the on-line application form:
https://webforms.hunter.cuny.edu/film-and-media/view.php?id=19664

- Fill in all required personal and project information fields.

- Include a Project Abstract (a one paragraph description of your project including rough timeline).

- Fill in the appropriate Course Prerequisite fields (instructor and grade) *for your production mode only* (narrative, documentary, experimental, or screenwriting pre-reqs).

- You *must* include a link to support materials (previous film work and/or screenplays). This must be works that showcase your abilities, but may also include material from the proposed project, such as a completed script, *select* footage already shot, storyboards, etc. Please organize and label all support materials and ensure that the link and media function properly. *Your proposal will be rejected if your link does not function*.

- You must upload a treatment of the proposed project with the application -- no more than two pages. This can include a summary of any development completed before the semester begins (e.g., production schedule, budget, cast/crew list, storyboards, etc.). *This development element is required if you are proposing a one semester production project.*

  Students may apply as part of a production team for a single project (e.g., producer/director, cinematographer/director). Each member of the production team must submit a separate application; including the same abstract and treatment, but a separate work sample link highlighting their experience in the relevant discipline (e.g., a student interested in working as a cinematographer should submit samples of work they have shot).

  Students applying for a single semester must include in their treatment a rationale outlining the reasons their project fits within one semester, and any supplemental materials that help to substantiate this, including: a detailed budget with funding sources; details on development already accomplished (e.g. scripting, casting, locations, shooting, etc.); a project timetable with specific dates for pre- production, production, and post-production that demonstrates to the faculty committee the student's ability to complete the film within the semester.

  **Fill out the online application form and upload project treatments to the Production Seminar Committee at:**

  https://webforms.hunter.cuny.edu/film-and-media/view.php?id=19664

<u>Application Deadline:</u>

- 3$^{rd}$ **Monday in April** for projects starting fall term (fall registration)
- 1$^{st}$ **Monday in November** for projects starting spring term (spring registration)