

# Documentary Voice & Vision

A Creative Approach to Non-Fiction Media Production



Kelly Anderson & Martin Lucas  
with Mick Hurbis-Cherrier



*DOCUMENTARY VOICE & VISION:*  
*A Creative Approach to Non-Fiction Media Production*  
FROM THE BACK COVER

*Documentary Voice and Vision offers an expansive soup-to-nuts approach to advanced nonfiction filmmaking and is remarkably comprehensive in scope. The book guides the filmmaker through the myriad hurdles of documentary production, deftly interweaving detailed practical information and relevant case studies*

**Jan Krawitz**, Professor, Department of Art & Art History, Stanford University

*No more need to cobble together different materials on storytelling, styles, history, theory, production techniques and the latest technical aspects of documentary filmmaking—it's all here! Whether for undergraduate or graduate students, or experienced professionals looking for an updated understanding of the field, this book is an essential tool.*

**Johnny Symons**, Assistant Professor and Documentary Program Coordinator School of Cinema, San Francisco State University

*Anderson, Lucas, and Hurbis-Cherrier have done an extraordinary job providing an in-depth understanding of how documentaries are made from both an aesthetic and technical perspective. Superb book.*

**Sam Pollard**, Producer/Editor: *4 Little Girls*, *Eyes on the Prize*, *Sinatra: All or Nothing at All*, *When the Levees Broke: A Requiem in Four Acts*

Learn the creative and technical essentials of documentary filmmaking with *Documentary Voice & Vision*. This comprehensive work combines clear, up-to-date technical information, production techniques, and gear descriptions with an understanding of how technical choices can create meaning and serve a director's creative vision. Drawing on the authors' years of experience as documentary filmmakers, and on interviews with a range of working professionals in the field, the book offers concrete and thoughtful guidance through all stages of production, from finding and researching ideas to production, editing, and distribution. *Documentary Voice & Vision* will help students and aspiring filmmakers think through research and story structure, ethics, legal issues and aesthetics, as well as techniques from camera handling to lighting, sound recording, and editing. The book explores a full range of production styles, from expository to impressionistic to observational, and provides an overview of contemporary distribution options.

*Documentary Voice & Vision* is a companion text to Mick Hurbis-Cherrier's *Voice & Vision: A Creative Approach to Narrative Film and DV Production*, and employs a similar style and approach to that classic text. This text is written from the perspective of documentary filmmakers, and includes myriad examples from the world of non-fiction filmmaking. A robust companion website featuring additional resources and interactive figures accompanies the book.

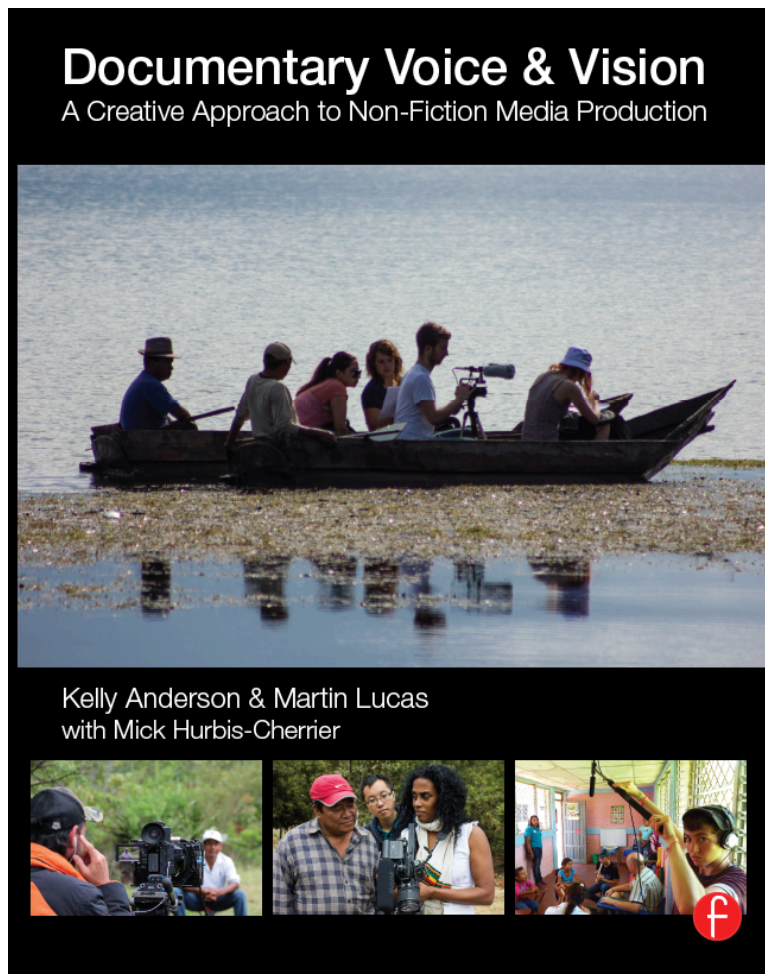
**Kelly Anderson's** documentaries include *My Brooklyn* (2012) and *Every Mother's Son* (2004, with Tami Gold). Her work has been screened on the PBS series *POV* and on HBO, and she was nominated for a national Emmy Award. She is a Professor in the Department of Film and Media Studies at Hunter College, City University of New York.

**Martin Lucas** is a documentary filmmaker and educator with over 30 years of experience making and speaking about documentary worldwide. His most recent film, *Hiroshima Bound* (2015), is a personal exploration of coming to terms with the Atomic Bomb. He teaches in the Department of Film and Media Studies at Hunter College, City University of New York

**Mick Hurbis-Cherrier** teaches film production and screenwriting at Hunter College (CUNY). Professionally, he has worked as a screenwriter, director, cinematographer, and editor. He is the author of *Voice & Vision: A Creative Approach to Narrative Film and DV Production* 2nd ed. (Focal Press) and the coauthor of *Directing: Film Techniques and Aesthetics*, 5th ed. (Focal Press) (with Michael Rabiger).

If you're interested in a preview copy please go to:

<https://www.routledge.com/resources/compcopy/9781138795433>



*Documentary Voice & Vision: A Creative Approach to Non-Fiction Media Production*  
By K. Anderson, M. Lucas, Focal Press/Taylor & Francis (2016)