

Hunter College's Integrated Media Arts MFA program and EYEspeak present:

VISITING ARTIST LECTURE

MARIE LOSIER

Saturday, April 24th

4:00-6:00pm

Hunter College North Building, 4th floor, Room 436N

A native of France, Marie Losier has made film portraits of such avant-garde artists as filmmakers Guy Maddin and The Kuchar brothers, theater director Richard Foreman, and composer / filmmaker Tony Conrad. Whimsical, poetic, dreamlike and unconventional, her films explore the life and work of these artists through an endless variety of cinematic means. Losier's works are presented regularly in prestigious museums and film festivals around the world: the Tate Modern, 2006 Whitney Biennial, PS1, MOMA, Centre Georges Pompidou, Wexner Museum, Tribeca, Flaherty Seminar, Berlin Film Festival, Rotterdam.

She started her first feature film, 4 years ago, a portrait of the musical genius Genesis Breyer P-Orridge and her band Psychic TV, which should be finished by the end of 2010. She lives and works in New York and has been the film curator at FIAF/The French Institute Alliance Francaise since 2000.

