

## Media Analysis and Criticism Concentration Worksheet, 36 credit major

The media analysis concentration develops critical thinking in students and offers students in-depth understanding of the field of media studies. It includes the study of Media Representations and Media Industries, Technologies and Policies. Analytical courses have the prefix MEDIA; production courses have the prefix MEDP or MEDPL.

<b>9 Introductory Credits</b>
<input type="checkbox"/> MEDIA 180 Introduction to Media Studies
<input type="checkbox"/> MEDPL 150 Visual Communication & Interactive Design
<input type="checkbox"/> FILMP 160 Media and Film in a Digital Age 2 (prereq MEDIA 180)

<b>18 Required Analytical Credits</b>	
Analytical courses in 2 categories, as outlined below.	
<b>Media Representations 9 Credits from the following:</b>	<b>Media Industries, Technologies and Policies 9 Credits from the following:</b>
<input type="checkbox"/> MEDIA/FILM 227 Representations of Race & Ethnicity in US Media <input type="checkbox"/> MEDIA 271 Television Culture <input type="checkbox"/> MEDIA 280 Understanding New Media <input type="checkbox"/> MEDIA 284 Women and Media <input type="checkbox"/> MEDIA 296 Topics in LGBTQ Film and Media <input type="checkbox"/> MEDIA 298.53 The Horror Film <input type="checkbox"/> MEDIA 315 Non-Fiction Film & Video <input type="checkbox"/> MEDIA/FILM 326 America in American Film & Video <input type="checkbox"/> MEDIA 332 Myths & Images in the Media <input type="checkbox"/> MEDIA 374 Media, Sports and Society <input type="checkbox"/> MEDIA 378 Television Genres <input type="checkbox"/> MEDIA 397 Fandom and Television <input type="checkbox"/> MEDIA 398 Complex Television Narratives (W) <input type="checkbox"/> MEDIA 39931 Women and Television	<input type="checkbox"/> MEDIA 211 News Literacy in a Digital Age (W) <input type="checkbox"/> MEDIA 214 Public Relations: Theory and Practice (W) <input type="checkbox"/> MEDIA 260 Internet & Society <input type="checkbox"/> MEDIA 270 History of Broadcast Radio, Television and Streaming <input type="checkbox"/> MEDIA 374 Media, Sports and Society <input type="checkbox"/> MEDIA 375 Media and Politics <input type="checkbox"/> MEDIA 381 Propaganda and the Mass Media <input type="checkbox"/> MEDIA 383 Popular Music and the Music Industry <input type="checkbox"/> MEDIA 394 Media and Law in the Digital Age <input type="checkbox"/> MEDIA 396 Global Communication

<b>9 Elective Analytical or Production courses</b>
May be any regular 200 or higher (MEDIA, MEDP, MEDPL, FILM, FILMP or FILPL Students may only count up to 6 credits total of FILM, FILMP or FILMPL classes toward the major.
<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

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**The Department of Film and Media Studies' Media Studies major combines theoretical perspectives and practical production experience to provide students with a thorough understanding of the media and of their creative potential as media makers.**

The major is composed of required and elective courses in media analysis and production. The analytical courses provide students with a broad base in critical thinking. They include the study of media representations; media technologies, industries, and policies; and news, politics, and propaganda. The production curriculum offers students in-depth understanding of applied aesthetics, creative concepts and technical proficiency. Production courses include documentary and TV production; journalism, and emerging media.

**The Media Studies major is 36 credits, combined total: 9 credits of introductory classes, 9 credits analytical, 18 credits electives from analytical and/or production courses.** Analytical courses have a MEDIA or FILM prefix, and production courses have a MEDP, MEDPL or FILMP, FILPL prefix. Please refer to the Department's home page to find a Media Advisor's contact information and office hours: <http://fm.hunter.cuny.edu/>

**Students majoring in Media Studies must take the following introductory courses, which count toward the major: MEDIA 180; MEDP 150; FILMP 160.**

**A maximum of 6 credits in FILM, FILMP, FILPL courses at the 200- or 300-level may be applied toward the major in media studies.** Students must meet any prerequisites for these courses. Courses in Independent Study, Honors Project, and Internship do not count toward the major. Students must consult a program adviser to plan choice and sequence of courses.

**Students will be able to do a general Media Studies Major, or may choose one of the concentrations in the major.** These concentrations are **(I) Media Analysis and Criticism, (II) Documentary and Television Production, (III) Journalism, and (IV) Emerging Media.** The concentrations are optional. The General Media Studies Major students may combine courses from different concentrations.

### **Double Majors**

Students may choose to complete a major in the Department of Film and Media Studies and a second major in another department. A student cannot declare a double major in film and media studies. Because of the intensive nature of the production courses in both Film and Media Studies, it is recommended that all students take no more than two production courses per semester.

### **Minor for Non-Majors**

The Minor in Media Studies consists of five courses for a total of 15 credits. At least one 200-level course and at least one 300-level course are required. The other three courses can be at any level. Internships and independent studies do not count towards the minor. Students may major in Media Studies and minor in Film, and vice versa.

### **Honors**

To qualify for departmental honors in Film or Media Studies, a student must have a 3.5 grade point average in major courses and a 3.0 grade point average overall. The student must also either complete an Honors Project (FILM or MEDIA 402), approved by the Department Policy and Curriculum Committee, with a grade of A; or a 400-level production or analytical seminar course with a grade of A. See the department website for more information and deadlines.