

## Journalism Concentration Worksheet, 36 credit major

The journalism concentration offers a liberal arts approach to reporting and writing multimedia news. Students will learn to gather and report information through research, observation, and interviews and then communicate it through clear and compelling writing in multimedia stories enhanced by photography, video, audio, and social media and then published on a personal website. In addition, students will become more critical consumers of news through courses that offer an analysis of journalism and other media.

Analytical courses have the prefix MEDIA. Production courses have the prefix MEDP or MEDPL. Writing Intensive courses have a W in parenthesis following the course title.

<b>12 Required Introductory Credits</b>	
<input type="checkbox"/>	MEDIA 180 Introduction to Media Studies (Grade B or higher)
<input type="checkbox"/>	MEDIA 211 News Literacy in a Digital Age (W)
<input type="checkbox"/>	MEDP/FILMP 150 Media and Film in a Digital Age (Prereq or coreq MEDIA 180)
<input type="checkbox"/>	MEDP/FILMP 160 Media and Film in a Digital Age 2 (Prereq MEDIA 180)

<b>6 Required Production Credits</b>	
<input type="checkbox"/>	MEDPL 201 Reporting and Writing 1 (W) (Prereq MEDIA 180)
<input type="checkbox"/>	MEDPL 202 Reporting and Writing 2 (W) (Prereq MEDPL 201)

<b>12 Elective Production Credits</b>	
Please choose 4 courses from the following	
<input type="checkbox"/>	MEDPL 239 Entertainment Journalism (W) (Prereq MEDPL 201)
<input type="checkbox"/>	MEDPL 283 News Video Reporting (Prereq MEDPL 202 and MEDP 160)
<input type="checkbox"/>	MEDPL 284 Radio Reporting and Podcasting (Prereq MEDPL 202)
<input type="checkbox"/>	MEDPL 294 Magazine Writing (W) (Prereq MEDPL 201)
<input type="checkbox"/>	MEDPL 295 Online Journalism (W) (Prereq MEDPL 201)
<input type="checkbox"/>	MEDPL 296 Feature Writing (W) (Prereq MEDPL 201)
<input type="checkbox"/>	MEDPL 297 Data Journalism: Telling Stories with Numbers (Prereq MEDPL 201)
<input type="checkbox"/>	MEDPL 372 Investigative Reporting (W) (Prereq MEDPL 201)
<input type="checkbox"/>	MEDPL 377 Neighborhood News (W) (Prereq MEDPL 201-Can take twice)
<input type="checkbox"/>	MEDPL 387 Mobile Journalism (Prereq MEDPL 202)
<input type="checkbox"/>	MEDPL 388 Studio News Production (Prereq MEDPL 283-Can take twice)

<b>6 Elective Analytical Credits</b>	
Students may choose any two analytical courses with the MEDIA prefix. It is recommended that journalism students consider analytical courses related to their concentration. Please fill in the course number and title.	
<input type="checkbox"/>	MEDIA
<input type="checkbox"/>	MEDIA

Full-Time Faculty: **Sissel McCarthy** (primary contact), Adam Glenn, Karen Hunter, Gregg Morris

**The Department of Film and Media Studies' Media Studies major combines theoretical perspectives and practical production experience to provide students with a thorough understanding of the media and of their creative potential as media makers.**

The major is composed of required and elective courses in media analysis and production. The analytical courses provide students with a broad base in critical thinking. They include the study of media representations; media technologies, industries, and policies; and news, politics, and propaganda. The production curriculum offers students in-depth understanding of applied aesthetics, creative concepts and technical proficiency. Production courses include documentary and TV production; journalism, and emerging media.

**The general Media Studies major is 36 credits, combined total: 9 credits of introductory classes, 9 credits analytical, 18 credits electives from analytical and/or production courses.** Analytical courses have a MEDIA or FILM prefix, and production courses have a MEDP, MEDPL or FILMP, FILPL prefix. **Students must receive a grade of B or better in MEDIA 180 to declare a major in Media Studies.** If Media 180 was taken at another school, the student must bring an official transcript showing a grade of B or better to declare the major. Please refer to the Department's home page to find a Media Advisor's contact information and office hours: <http://fm.hunter.cuny.edu/>

**Students majoring in Media Studies must take the following introductory courses, which count toward the major: MEDIA 180; FILMP/MEDP 150; FILMP/MEDP 160.**

**A maximum of 6 credits in FILM, FILMP, FILPL courses at the 200- or 300-level may be applied toward the major in media studies.** Students must meet any prerequisites for these courses. Courses in Independent Study, Honors Project, and Internship do not count toward the major. Students must consult a program adviser to plan choice and sequence of courses.

**Students will be able to do a general Media Studies Major, or may choose one of the concentrations in the major.** These concentrations are **(I) Media Analysis and Criticism, (II) Documentary and Television Production, (III) Journalism, and (IV) Emerging Media.** The concentrations are optional. The General Media Studies Major students may combine courses from different concentrations.

#### **Double Majors**

Students may choose to complete a major in the Department of Film and Media Studies and a second major in another department. A student cannot declare a double major in film and media studies. Because of the intensive nature of the production courses in both Film and Media Studies, it is recommended that all students take no more than two production courses per semester.

#### **Minor for Non-Majors**

The Minor in Media Studies consists of five courses for a total of 15 credits. At least one 200-level course and at least one 300-level course are required. The other three courses can be at any level. Internships and independent studies do not count towards the minor. Students may major in Media Studies and minor in Film, and vice versa.

#### **Honors**

To qualify for departmental honors in Film or Media Studies, a student must have a 3.5 grade point average in major courses and a 3.0 grade point average overall. The student must also either complete an Honors Project (FILM or MEDIA 402), approved by the Department Policy and Curriculum Committee, with a grade of A; or a 400-level production or analytical seminar course with a grade of A. See the department website for more information and deadlines.