

Media Studies, Emerging Media Concentration Worksheet, 36 credit major

The Emerging Media concentration gives students foundational knowledge in the theory and practice of digital media as a creative and investigative form of production. Students in this concentration may specialize in one of three advanced areas: Web Production, Interactive Media Production, and 3D Imaging Production. The curriculum interweaves technical instruction with aesthetic, communicative and cultural production and research to establish a cohesive portfolio.

Analytical courses have the prefix MEDIA; production courses have the prefix MEDP or MEDPL.

9 Introductory Credits

MEDIA 180 Introduction to Media Studies (Grade B or higher)

MEDP 150 Media and Film in a Digital Age (prereq or coreq MEDIA 180)

FILMP 160 Media and Film in a Digital Age 2 (prereq MEDIA 180)

12 Required Production Credits

Please choose 4 courses from the following

MEDP 234 Creative Code (prereq MEDP 150)

MEDP 250 Digital Design and Usability (prereq MEDP 150)

MEDP 260 Intro to 2D Animation (prereq MEDP 150 and FILMP 160)

MEDP 262 (was 399.50) Motion Graphics (prereq MEDP 250)

MEDP 281 Documentary Video Production I (prereq FILMP 160)

MEDP 285 Web Production I (prereq MEDP 150)

MEDP 331 Web Production II (prereq MEDP 285)

MEDP 341 Web Programming (prereq MEDP 234 and 331)

MEDP 345 Web Design Projects (prereq MEDP 331)

MEDP 349 Intro Physical Computing (prereq MEDP 150 and FILMP 160)

MEDP 355 Physical Computing: Interactive Installation (prereq MEDP 234, FILMP 160)

MEDP 360 3D Animation and Modeling (prereq MEDP 250 and MEDP 260)

MEDP 362 Information Graphics (prereq MEDP 250)

MEDP 370 (was 399.09) Game Programming 1 (prereq MEDP 234, 250 & coreq MEDIA 363)

MEDP 371 (was 399.10) Game Programming 2 (prereq MEDP 370 previously 399.09)

MEDP 365 3D Virtual Environments (prereq MEDP 360)

MEDPL 316 Experimental Production (prereq MEDP 150 and FILMP 160)

6 Elective Production Credits

May be any regular 200- or 300-level MEDP, MEDPL and/or FILMP, FILPL courses. Only up to 6 credits total of FILM, FILMP or FILPL classes count toward the major. Electives may be selected from the above list. Fill in the course number and title.

9 Elective Analytical Credits

May be any regular 200- or 300-level MEDIA and/or FILM courses. Only up to 6 credits total of FILM, FILMP or FILPL classes count toward the major. Fill in the course number and title.

Full-Time Faculty: **R. Miranda** (primary contact), A. Demirjian

The Department of Film and Media Studies' Media Studies major combines theoretical perspectives and practical production experience to provide students with a thorough understanding of the media and of their creative potential as media makers.

The major is composed of required and elective courses in media analysis and production. The analytical courses provide students with a broad base in critical thinking. They include the study of media representations; media technologies, industries, and policies; and news, politics, and propaganda. The production curriculum offers students in-depth understanding of applied aesthetics, creative concepts and technical proficiency. Production courses include documentary and TV production; journalism, and emerging media.

The general Media Studies major is 36 credits, combined total: 9 credits of introductory classes, 9 credits analytical, 18 credits electives from analytical and/or production courses. Analytical courses have a MEDIA or FILM prefix, and production courses have a MEDP, MEDPL or FILMP, FILPL prefix. Please refer to the Department's home page to find a Media Advisor's contact information and office hours: <http://fm.hunter.cuny.edu/>

Students majoring in Media Studies must take the following introductory courses, which count toward the major: MEDIA 180; MEDP 150; FILMP 160.

A maximum of 6 credits in FILM, FILMP, FILPL courses at the 200- or 300-level may be applied toward the major in media studies. Students must meet any prerequisites for these courses. Courses in Independent Study, Honors Project, and Internship do not count toward the major. Students must consult a program adviser to plan choice and sequence of courses.

Students will be able to do a general Media Studies Major, or may choose one of the concentrations in the major. These concentrations are **(I) Media Analysis and Criticism, (II) Documentary and Television Production, (III) Journalism, and (IV) Emerging Media.** The concentrations are optional. The General Media Studies Major students may combine courses from different concentrations.

Double Majors

Students may choose to complete a major in the Department of Film and Media Studies and a second major in another department. A student cannot declare a double major in film and media studies. Because of the intensive nature of the production courses in both Film and Media Studies, it is recommended that all students take no more than two production courses per semester.

Minor for Non-Majors

The Minor in Media Studies consists of five courses for a total of 15 credits. At least one 200-level course and at least one 300-level course are required. The other three courses can be at any level. Internships and independent studies do not count towards the minor. Students may major in Media Studies and minor in Film, and vice versa.

Honors

To qualify for departmental honors in Film or Media Studies, a student must have a 3.5 grade point average in major courses and a 3.0 grade point average overall. The student must also either complete an Honors Project (FILM or MEDIA 402), approved by the Department Policy and Curriculum Committee, with a grade of A; or a 400-level production or analytical seminar course with a grade of A. See the department website for more information and deadlines.