

## Documentary and Television Production Concentration Worksheet

### 36 credit major

This concentration is intended to give students foundational knowledge in the theory and practice of linear non-fiction video and related digital media skills. Students in this concentration will also specialize in one of three advanced areas: Documentary Production, Experimental Media Production or Studio Television Production.

Analytical courses have the prefix MEDIA; production courses have the prefix MEDP or MEDPL.

<b>9 Introductory Credits</b>
<input type="checkbox"/> MEDIA 180 Introduction to Media Studies
<input type="checkbox"/> MEDP 150 Media and Film in a Digital Age (prereq or coreq MEDIA 180)
<input type="checkbox"/> FILMP 160 Media and Film in a Digital Age 2 (prereq MEDIA 180)

<b>9 Required Production Credits</b>
<input type="checkbox"/> MEDPL 290 Developing the Documentary (prereq MEDIA 180 & FILMP 160)
<input type="checkbox"/> MEDP 281 Documentary Video Production I (prereq FILMP 160)
<input type="checkbox"/> MEDP 311 Documentary Video Production II (prereq MEDP 281)
or
<input type="checkbox"/> MEDPL 316 Experimental Production (prereq MEDP 281)
or
<input type="checkbox"/> MEDP 282 Studio Television Production (prereq MEDP 281)

<b>3 Required Analytical Credits</b>
<input type="checkbox"/> MEDIA 315 Non Fiction Film and Video (prereq Media 180)

<b>9 Elective Production Credits</b>
May be any regular 200- or 300-level MEDP, MEDPL and/or FILMP, FILPL courses. Only up to 6 credits total of FILM, FILMP or FILPL classes count toward the major. Fill in the course number and title.
<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

<b>6 Elective Analytical Credits</b>
May be any regular 200- or 300-level MEDIA and/or FILM courses. Only up to 6 credits total of FILM, FILMP or FILPL classes count toward the major. Fill in the course number and title.
<input type="checkbox"/>
<input type="checkbox"/>

Full-Time Faculty: **K. Anderson** (primary contact), T. Gold, L. Martin, S. Thakur, M. Gitlin

**The Department of Film and Media Studies' Media Studies major combines theoretical perspectives and practical production experience to provide students with a thorough understanding of the media and of their creative potential as media makers.**

The major is composed of required and elective courses in media analysis and production. The analytical courses provide students with a broad base in critical thinking. They include the study of media representations; media technologies, industries, and policies; and news, politics, and propaganda. The production curriculum offers students in-depth understanding of applied aesthetics, creative concepts and technical proficiency. Production courses include documentary and TV production; journalism, and emerging media.

**The general Media Studies major is 36 credits, combined total: 9 credits of introductory classes, 9 credits analytical, 18 credits electives from analytical and/or production courses.** Analytical courses have a MEDIA or FILM prefix, and production courses have a MEDP, MEDPL or FILMP, FILPL prefix. Please refer to the Department's home page to find a Media Advisor's contact information and office hours: <http://fm.hunter.cuny.edu/>

**Students majoring in Media Studies must take the following introductory courses, which count toward the major: MEDIA 180; MEDP 150; FILMP 160.**

**A maximum of 6 credits in FILM, FILMP, FILPL courses at the 200- or 300-level may be applied toward the major in media studies.** Students must meet any prerequisites for these courses. Courses in Independent Study, Honors Project, and Internship do not count toward the major. Students must consult a program adviser to plan choice and sequence of courses.

**Students will be able to do a general Media Studies Major, or may choose one of the concentrations in the major.** These concentrations are **(I) Media Analysis and Criticism, (II) Documentary and Television Production, (III) Journalism, and (IV) Emerging Media.** The concentrations are optional. The General Media Studies Major students may combine courses from different concentrations.

#### **Double Majors**

Students may choose to complete a major in the Department of Film and Media Studies and a second major in another department. A student cannot declare a double major in film and media studies. Because of the intensive nature of the production courses in both Film and Media Studies, it is recommended that all students take no more than two production courses per semester.

#### **Minor for Non-Majors**

The Minor in Media Studies consists of five courses for a total of 15 credits. At least one 200-level course and at least one 300-level course are required. The other three courses can be at any level. Internships and independent studies do not count towards the minor. Students may major in Media Studies and minor in Film, and vice versa.

#### **Honors**

To qualify for departmental honors in Film or Media Studies, a student must have a 3.5 grade point average in major courses and a 3.0 grade point average overall. The student must also either complete an Honors Project (FILM or MEDIA 402), approved by the Department Policy and Curriculum Committee, with a grade of A; or a 400-level production or analytical seminar course with a grade of A. See the department website for more information and deadlines.