

Film Production Track 36 credits

The **film production track** is a program of informed practice where students are required to take an equal balance of film production courses (hands-on production, directing, and screenwriting), and analytical film courses (criticism, aesthetics, and history).

Credit Distribution Summary (36 total credits):

- I. 6 cr. Introductory Courses (pre-requisites)
- II. 12 cr. Production Requirements
- III. 12 cr. Analytical Requirements
- IV. 6 cr. Electives (from Production or Analytical options)

Production courses have the prefix FILMP or FILPL; Analytical courses are FILM

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| I. Introductory Courses: 6 credits |
| <input type="checkbox"/> FILM 10100: Introduction to Cinema |
| <input type="checkbox"/> FILMP 160 Media and Film in a Digital Age 2 |
| II. Production Course Requirements: 12 credits (9cr. Required Sequence; 3cr. Advanced Production) |
| A. Required Production Sequence: 9 cr. |
| <input type="checkbox"/> FILMP 25100: Film Production I |
| <input type="checkbox"/> FILPL 27600: Screen Writing I – The Short (W) |
| <input type="checkbox"/> FILMP 35200: Film Production II |
| B. Advanced Production options: 3 cr. |
| <input type="checkbox"/> FILMP 37100: Screen Directing I |
| <input type="checkbox"/> FILPL 37700: Screen Writing II (W) |
| <input type="checkbox"/> FILPL 37800: Writing for TV (W) |
| <input type="checkbox"/> FILMP/MEDP 31600: Experimental Modes of Production |
| <input type="checkbox"/> FILMP 31100: Directing Documentary Video Production |
| III. Analytical Course Requirement: 12 credits (6cr. from Film Style and Analysis; 6 cr. from History) |
| A. Film Style and Close Analysis options: 6 cr. |
| <input type="checkbox"/> FILM 20100: Close Film Analysis |
| And... |
| Choose one course from the following: |
| <input type="checkbox"/> FILM 22400: Cinematic Space |

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| <input type="checkbox"/> FILM 23100: Studies of Selected Directors (may be repeated for credit under different topic) |
| <input type="checkbox"/> FILM 32300: Film Technology and Aesthetic Theory (may be repeated for credit under different topic) |
| <input type="checkbox"/> FILM 323.51: Aesthetics of Film Sound |
| <input type="checkbox"/> FILM 32400: Narrative Strategies |
| <input type="checkbox"/> FILM 33300: Styles and Theories of Film Acting |
| <input type="checkbox"/> FILM 33400: Theatricality and the Presentation of Self |
| B. Film History options: 6 cr. One course (3 cr.) must be from 300-level options |
| <input type="checkbox"/> FILM 21100: Film History I |
| <input type="checkbox"/> FILM 21200: Film History II |
| <input type="checkbox"/> FILM 21300: National Cinema (may be repeated for credit under different subject) |
| <input type="checkbox"/> FILM 344: History of Cinematography |
| <input type="checkbox"/> FILM 39700: Topics in Film History (may be repeated for credit under a different subject) |

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| IV. Elective Course Requirements: 6 credits Two elective courses from either the Production or Analytical options. At least one elective must be a 300-level or above. |
| A. Film Production Electives: You may choose courses from the advanced production options. |
| <input type="checkbox"/> FILMP 37100: Screen Directing I |
| <input type="checkbox"/> FILM 37700: Screen Writing II (W) |
| <input type="checkbox"/> FILPL 37800: Writing for TV (W) |
| <input type="checkbox"/> FILMP 31100: Directing Documentary Video Production |
| <input type="checkbox"/> FILMP 28600: Sound for Film and Video |
| <input type="checkbox"/> FILMP 31600: Experimental Modes of Production |
| <input type="checkbox"/> FILMP 34100: Producing the Film |
| <input type="checkbox"/> FILMP 37200: Screen Directing II |
| <input type="checkbox"/> FILMP 38100: Techniques of Cinematography |
| <input type="checkbox"/> FILMP 38200: Narrative Editing |
| <input type="checkbox"/> FILMP 38300: Sound Design |
| <input type="checkbox"/> FILMP 38400: Film and Video Production |
| <input type="checkbox"/> FILMP 39900: Special Topics in Advanced Film Practice |
| <input type="checkbox"/> FILMP 45100: Film and Video Production Seminar (by application and permission of instr.) (see "Production Thesis and Honors Options" below) |

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| B. Analytical Electives: |
| <input type="checkbox"/> FILM 214: Multicultural Perspectives in Cinema |
| <input type="checkbox"/> FILM 21500: Women and Film |
| <input type="checkbox"/> FILM 22200: Topics in Genre Studies |
| <input type="checkbox"/> FILM 23000: Movies in American Culture |
| <input type="checkbox"/> FILM 32300: Experimental Film and Video |
| <input type="checkbox"/> FILM 29900: Special Topics in Film (may be repeated for credit under different topic) |
| <input type="checkbox"/> FILM 31500/MEDIA 31500: Nonfiction Film and Video |
| <input type="checkbox"/> FILM 32200: Contemporary Film Theory |
| <input type="checkbox"/> FILM 32400: Narrative Strategies |
| <input type="checkbox"/> FILM 32600/MEDIA 32600: America in American Film and Video |
| <input type="checkbox"/> FILM 32700/MEDIA 32700: Representations of Race |
| <input type="checkbox"/> FILM 32800/MEDIA 32800: Myths and Images in the Media |
| <input type="checkbox"/> FILM 33400: Theatricality and Presentation of Self |
| <input type="checkbox"/> FILM 39100: Problems in Film Research |
| <input type="checkbox"/> FILM 39900: Studies in Film |

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| C. Electives That Do Not Count Toward the Major: |
| <input type="checkbox"/> FILMP 39800: Internship |
| <input type="checkbox"/> FILM 40100: Independent Research |
| <input type="checkbox"/> FILM 40200: Honors Project (by Application) (see "Production Thesis and Honors Options" below) |
| <input type="checkbox"/> FILM 49900: Advanced Analytical Seminar |

Production Thesis and Honors Options

Students who fulfill all necessary requirements may opt to produce a creative production thesis project in the elective course **FilmP 451: Film and Video Production Seminar**. The production thesis project may be a film (narrative, documentary, hybrid, or experimental) or a screenplay (feature length or TV Series). Interested students must apply to the Film and Video Production Seminar course with a project proposal – this course requires proposal approval and permission of the instructor to register.

Film and Video Production Seminar can be used as partial fulfillment of the elective course requirement, or it can be an added onto the program's 36 credits.

The production thesis may also be submitted for departmental honors if you qualify in all other respects. To qualify for departmental honors in Film & Media Studies, a student must

have a 3.5 grade point average in major courses and a 3.0 grade point average overall. The student must also receive a grade of A in the course.

Please see the “Honors, Production Thesis, and Advanced Study” tab on the Departmental website for more information and details.”