Film Production Track 36 credits

The film production track is a program of informed practice where students are required to take an equal balance of film production courses (hands-on production, directing, and screenwriting), and analytical film courses (criticism, aesthetics, and history).

Credit Distribution Summary (36 total credits):
I. 6 cr. Introductory Courses (pre-requisites)
II. 12 cr. Production Requirements
III. 12 cr. Analytical Requirements
IV. 6 cr. Electives (from Production or Analytical options)

Production courses have the prefix FILMP or FILPL; Analytical courses are FILM

<table>
<thead>
<tr>
<th>I. Introductory Courses: 6 credits</th>
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<tbody>
<tr>
<td>☐ FILM 10100: Introduction to Cinema</td>
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<tr>
<td>☐ FILMP 160 Media and Film in a Digital Age 2</td>
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<tr>
<th>II. Production Course Requirements: 12 credits</th>
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<tr>
<td>(9cr. Required Sequence; 3cr. Advanced Production)</td>
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<tr>
<td>A. Required Production Sequence: 9 cr.</td>
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<tr>
<td>☐ FILMP 25100: Film Production I</td>
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<td>☐ FILPL 27600: Screen Writing I – The Short (W)</td>
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<td>☐ FILMP 35200: Film Production II</td>
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<td>B. Advanced Production options: 3 cr.</td>
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<tr>
<td>☐ FILMP 37100: Screen Directing I</td>
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<tr>
<td>☐ FILPL 37700: Screen Writing II (W)</td>
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<tr>
<td>☐ FILPL 37800: Writing for TV (W)</td>
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<tr>
<td>☐ FILMP/MEDP 31600: Experimental Modes of Production</td>
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<tr>
<td>☐ FILMP 31100: Directing Documentary Video Production</td>
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<th>III. Analytical Course Requirement: 12 credits</th>
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<td>(6cr. from Film Style and Analysis; 6 cr. from History)</td>
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<td>A. Film Style and Close Analysis options: 6 cr.</td>
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<td>☐ FILM 20100: Close Film Analysis</td>
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And...

Choose one course from the following:
| ☐ FILM 22400: Cinematic Space |
- FILM 23100: Studies of Selected Directors (may be repeated for credit under different topic)
- FILM 32300: Film Technology and Aesthetic Theory (may be repeated for credit under different topic)
- FILM 323.51: Aesthetics of Film Sound
- FILM 32400: Narrative Strategies
- FILM 33300: Styles and Theories of Film Acting
- FILM 33400: Theatricality and the Presentation of Self

B. Film History options: 6 cr.
One course (3 cr.) must be from 300-level options
- FILM 21100: Film History I
- FILM 21200: Film History II
- FILM 21300: National Cinema (may be repeated for credit under different subject)
- FILM 344: History of Cinematography
- FILM 39700: Topics in Film History (may be repeated for credit under a different subject)

IV. Elective Course Requirements: 6 credits
Two elective courses from either the Production or Analytical options. At least one elective must be a 300-level or above.

A. Film Production Electives:
You may choose courses from the advanced production options.
- FILMP 37100: Screen Directing I
- FILMP 37700: Screen Writing II (W)
- FILPL 37800: Writing for TV (W)
- FILMP 31100: Directing Documentary Video Production
- FILMP 28600: Sound for Film and Video
- FILMP 31600: Experimental Modes of Production
- FILMP 34100: Producing the Film
- FILMP 37200: Screen Directing II
- FILMP 38100: Techniques of Cinematography
- FILMP 38200: Narrative Editing
- FILMP 38300: Sound Design
- FILMP 38400: Film and Video Production
- FILMP 39900: Special Topics in Advanced Film Practice
- FILMP 45100: Film and Video Production Seminar (by application and permission of instr.) (see “Production Thesis and Honors Options” below)
B. Analytical Electives:

☐ FILM 214: Multicultural Perspectives in Cinema
☐ FILM 21500: Women and Film
☐ FILM 22200: Topics in Genre Studies
☐ FILM 23000: Movies in American Culture
☐ FILM 23000: Experimental Film and Video
☐ FILM 29900: Special Topics in Film (may be repeated for credit under different topic)
☐ FILM 31500/MEDIA 31500: Nonfiction Film and Video
☐ FILM 32200: Contemporary Film Theory
☐ FILM 32400: Narrative Strategies
☐ FILM 32600/MEDIA 32600: America in American Film and Video
☐ FILM 32700/MEDIA 32700: Representations of Race
☐ FILM 32800/MEDIA 32800: Myths and Images in the Media
☐ FILM 33400: Theatricality and Presentation of Self
☐ FILM 39100: Problems in Film Research
☐ FILM 39900: Studies in Film

C. Electives That Do Not Count Toward the Major:

☐ FILMP 39800: Internship
☐ FILM 40100: Independent Research
☐ FILM 40200: Honors Project (by Application) (see “Production Thesis and Honors Options” below)
☐ FILM 49900: Advanced Analytical Seminar

Production Thesis and Honors Options

Students who fulfill all necessary requirements may opt to produce a creative production thesis project in the elective course **FilmP 451: Film and Video Production Seminar**. The production thesis project may be a film (narrative, documentary, hybrid, or experimental) or a screenplay (feature length or TV Series). Interested students must apply to the Film and Video Production Seminar course with a project proposal – this course requires proposal approval and permission of the instructor to register.

Film and Video Production Seminar can be used as partial fulfillment of the elective course requirement, or it can be an added onto the program’s 36 credits.

The production thesis may also be submitted for departmental honors if you qualify in all other respects. To qualify for departmental honors in Film & Media Studies, a student must
have a 3.5 grade point average in major courses and a 3.0 grade point average overall. The student must also receive a grade of A in the course.

Please see the “Honors, Production Thesis, and Advanced Study” tab on the Departmental website for more information and details.”