### Department of Film and Media Studies

**Hunter College • 695 Park Ave, Room HN 433 • New York, NY 10021 • (212) 772-4949**

### Major in Film Studies - 36 Credits

1) Students must take FILM 101.
2) FILMP 160 is a prerequisite for ALL Film Production courses.
3) A maximum of 6 credits in MEDIA courses at the 200 or 300 level may be applied toward the major in Film. Students must meet any prerequisites for these courses.
4) Independent Study, Honors Projects, and Internship courses do not count toward the major.

#### Prerequisites

- FILM 101 - Introduction to Cinema
- FILMP 160 - Media & Film in the Digital Age

#### Analytical Courses - 12 credits required

**Film Style and Close Analysis** - 6 credits

- FILM 201 - Practical Film Analysis (required)
  * Students must choose (1) additional course from the following:
    - FILM 224 - Cinematic Space
    - FILM 324 Narrative Strategies
    - FILM 231 - Studies of Selected Directors**

**Film History** - 6 credits

- FILM 211 - Film History I: 1895-1945
- FILM 213 - National Cinema**
- FILM 212 - Film History II: Since 1945
- FILM 397 - Topics in Film History**

#### Production Courses - 12 credits required

**Production Sequence** - 9 credits

- FILM 251 - Film Production I (required)
- FILPL 276 - Screen Writing I (W) (required)
- FILMP 326 - Screen Writing II (W) (required)

**Advanced Production Course** - Pick (1) from the following - 3 credits

- FILMP 371 - Screen Directing I**
- FILMP/MEDP 316 - Experimental Modes of Production
- FILM/MEDIA 332 - Images of Resistance in Developing World

**Elective Courses** - 6 credits required

- Pick (2) from the following, either Analytical or Production courses may be chosen.
  - At least (1) elective must be a 300 level or above course.

**Analytical**

- FILM 214 - Multicultural Perspectives in Cinema**
- FILM 215 - Women in Film
- FILM 222 - Topics in Genre Studies**
- FILM 223/MEDIA 296 - Topics in LGBTQ Film & Media**
- FILM 232 - Experimental Film and Video
- FILM 299 - Special Topics in Film**
- FILM/MEDIA 315 - Nonfiction Film and Video
- FILM 322 - Contemporary Film Theory
- FILM 323 - Film Tech and Aesthetic Theory**
- FILM 324 - Aesthetics of Film Sound
- FILM 333 - Styles and Theories of Film Acting
- FILMP 352 - Film Production II (required)
- FILMP 399 - Advanced Analytical Seminar

**Production**

- FILMP 286 - Sound for Film and Video I
- FILMP/MEDP 316 - Experimental Modes of Production
- FILMP 341 - Producing the Film
- FILMP 342 - Narrative Editing
- FILMP 371 - Screen Directing I
- FILMP 372 - Screen Directing II
- FILM 381 - Techniques of Cinematography
- FILMP 382 - Sound Design
- FILMP 383 - Sound Design
- FILM 386 - Production Seminar
- FILMP 399 - Special Topics in Advanced Film Practice
- FILM 451 - Film and Video Production Seminar

### Honors, Advanced Courses, and Independent Study

- FILM 401 - Independent Research
- FILM 402 - Honors Project
- FILMP 498 - Internship

**Department of Film & Media Studies Website:** https://fm.hunter.cuny.edu

#### Additional Notes

- Additional courses will be offered periodically - see the semester schedule for availability.
- Some courses are cross-listed with Media sections. If there are no available seats for a Film section, check for a cross-listed Media Studies section.

**This course may be repeated for credit under a different topic.**

All students should subscribe to the Department’s FM Listserv: Just email to listserv@hunter.cuny.edu leaving the subject line blank. In the body of the message, write: Subscribe fm-l (that is the letter “L” and not a 1).

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