## Department of Film and Media Studies
### Hunter College • 695 Park Ave, Room HN 433 • New York, NY 10021 • (212) 772-4949

### Major in Film Studies - 30 Credits

1) Students must take FILM 101. 2) FILMP 160 is a prerequisite for ALL Film Production courses. 3) A maximum of 6 credits in MEDIA courses at the 200 or 300 level may be applied toward the major in Film. Students must meet any prerequisites for these courses. 4) Courses at the 100 level, Independent Study, Honors Projects, and Internship courses do not count toward the major. 5) Students have a choice as to whether they do a minor.

### Prerequisites

- **FILM 101 - Introduction to Cinema**
- **FILMP 160 - Media & Film in the Digital Age 2**

### Analytical Courses - 12 credits required

<table>
<thead>
<tr>
<th>Film Style and Close Analysis</th>
<th>6 credits</th>
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<tr>
<td>FILM 201 - Practical Film Analysis (required)</td>
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  * Students must choose (1) additional course from the following:
  - FILM 224 - Cinematic Space
  - FILM 231 - Studies of Selected Directors
  - FILM 323 - Film Tech and Aesthetic Theory |
| FILM 211 - Film History I: 1895-1942 (required) |          |
  * OR if students choose to take only FILM 211 or only FILM 212, they must choose (1) from the following:
  - FILM 213 - National Cinema
  - FILM 230 - Movies in American Culture |
| FILM 212 - Film History II: Since 1942 (required) |          |

### Film History - 6 credits

- **FILM 211 - Film History I: 1895-1942 (required)**
- **FILM 212 - Film History II: Since 1942 (required)**
  * OR if students choose to take only FILM 211 or only FILM 212, they must choose (1) from the following:
  - FILM 213 - National Cinema
  - FILM 230 - Movies in American Culture

### Production Courses - 12 credits required

<table>
<thead>
<tr>
<th>Production Sequence</th>
<th>9 credits</th>
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<tr>
<td>FILMP 251 - Film Production I (required)</td>
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<tr>
<td>FILMP 391 - Screen Writing I (W) (required)</td>
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### Advanced Production Course - Pick (1) from the following - 3 credits

- FILMP 276 - Screen Writing I (W) (required)
- FILMP/MEDP 316 - Experimental Modes of Production
- MEDP 311 - Directing Documentary Video Production

### Elective Courses - 6 credits required

Pick (2) from the following, either Analytical or Production courses may be chosen.

- At least (1) elective must be a 300 level or above course.

<table>
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<tr>
<th>Elective Courses</th>
<th>6 credits</th>
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<tr>
<td>FILMP 321 - Multicultural Perspectives in Cinema</td>
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<td>FILMP 322 - Experimental Film and Video</td>
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<td>FILMP 324 - Contemporary Film Theory</td>
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<td>FILMP 325 - Narrative Strategies</td>
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### Honors, Advanced Courses, and Independent Study

- **FILM 401 - Independent Research**
- **FILMP 402 - Honors Project**
- **FILM 401 - Independent Research**
- **FILMP 498 - Internship**

### Department of Film & Media Studies Website: [https://fm.hunter.cuny.edu](https://fm.hunter.cuny.edu)

### Additional Notes

- Additional courses will be offered periodically - see the semester schedule for availability. Some courses are cross-listed with Media sections. If there are no available seats for a film section, check for a cross-listed Media Studies section.

All students should subscribe to the Department's FM Listserv: Just email to listserv@hunter.cuny.edu leaving the subject line blank. In the body of the message, write: Subscribe fm-l (that is the letter “L” and not a 1).

**Film Advisor:** Prof. Joel Zuker • HN 528 • (212) 650-3477 • jzuker@hunter.cuny.edu