

Department of Film and Media Studies

Hunter College • 695 Park Ave, Room HN 433 • New York, NY 10021 • (212) 772-4949

Major in Film Studies - 36 Credits

1) Students must take FILM 101. **2)** FILMP 160 is a prerequisite for ALL Film Production courses. **3)** A maximum of 6 credits in MEDIA courses at the 200 or 300 level may be applied toward the major in Film. Students must meet any prerequisites for these courses. **4)** Independent Study, Honors Projects, and Internship courses do not count toward the major.

Prerequisites

- o FILM 101 - Introduction to Cinema
- o FILMP 160 - Media & Film in the Digital Age 2

Analytical Courses - 12 credits required

Film Style and Close Analysis

6 credits

- o FILM 201 - Practical Film Analysis (required)
- * Students must choose (1) additional course from the following:
 - o FILM 224 - Cinematic Space
 - o FILM 323 - Film Tech and Aesthetic Theory**
 - o FILM 324 Narrative Strategies
 - o FILM 323.51 - Aesthetics of Film Sound
 - o FILM 231 - Studies of Selected Directors**
 - o FILM 333 - Styles and Theories of Film Acting

Film History

6 credits

- o FILM 211 - Film History I: 1895-1945
- o FILM 212 - Film History II: Since 1945
- o FILM 213 - National Cinema**
- o FILM 397 - Topics in Film History**

Production Courses - 12 credits required

Production Sequence

9 credits

- o FILMP 251 - Film Production I (required)
- o FILMP 352 - Film Production II (required)
- o FILPL 276 - Screen Writing I (W) (required)

Advanced Production Course - Pick (1) from the following

3 credits

- o FILMP 371 - Screen Directing I
- o FILPL 377 - Screen Writing II (W)
- o FILMP/MEDP 316 - Experimental Modes of Production
- o MEDP 311 - Directing Documentary Video Production

Elective Courses - 6 credits required

Pick (2) from the following, either Analytical or Production courses may be chosen.

* At least (1) elective must be a 300 level or above course.

Analytical

- o FILM 214 - Multicultural Perspectives in Cinema**
- o FILM/MED326 - America in American Film & Video
- o FILM 215 - Women in Film
- o FILM/MEDIA 327 - Representation of Race in Media
- o FILM 222 - Topics in Genre Studies**
- o FILM 223/MEDIA 296 - Topics in LGBTQ Film & Media**
- o FILM/MED328 - Images of Resistance in Developing World
- o FILM 232 - Experimental Film and Video
- o FILM/MEDIA 332 - Myths and Images in the Media
- o FILM 299 - Special Topics in Film**
- o FILM 334 - Theatrically and Presentation of Self
- o FILM/MEDIA 315 - Nonfiction Film and Video
- o FILM 391 - Problems in Film Research
- o FILM 322 - Contemporary Film Theory
- o FILM 499 - Advanced Analytical Seminar

Production

- o FILMP 286 - Sound for Film and Video I
- o FILMP 381 - Techniques of Cinematography
- o FILMP/MEDP 316 - Experimental Modes of Production
- o FILMP 382 - Narrative Editing
- o FILMP 341 - Producing the Film
- o FILMP 383 - Sound Design
- o FILMP 371 - Screen Directing I
- o FILMP 399 - Special Topics in Advanced Film Practice
- o FILMP 372 - Screen Directing II
- o FILMP 451 - Film and Video Production Seminar
- o FILMP 377 - Screen Writing II (W)

Honors, Advanced Courses, and Independent Study

* These courses do not count toward the major. Please see the Department for more information.

- o FILM 401 - Independent Research
- o FILMP 498 - Internship
- o FILM 402 - Honors Project

Department of Film & Media Studies Website: <https://fm.hunter.cuny.edu>

Additional Notes

- Additional courses will be offered periodically - see the semester schedule for availability.
- Some courses are crossed-listed with Media sections. If there are no available seats for a Film section, check for a cross-listed Media Studies section.
- ** This course may be repeated for credit under a different topic.

All students should subscribe to the Department's FM Listserv: Just email to listserv@hunter.listserv.cuny.edu leaving the subject line blank. In the body of the message, write: Subscribe fm-I (that is the letter "I" and not a 1).

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