The Department of Film and Media Studies has, since its inception, been committed to both scholarship and visual production. The Film Major provides 2 track options:

**Film Production track**

The film production track is a program of informed practice where students are required to take an equal balance of film production courses (hands-on production, directing, and screenwriting), and analytical film courses (criticism, aesthetics, and history).

**Film Analysis and Criticism track**

If a student prefers to engage primarily with theory, film history and aesthetics they should opt for a strictly analytical track in film studies.

The analytical track will consist of 3 categories of courses evenly divided between history courses, film style and close analysis, and courses devoted to issues of genre, theory and representation, thereby strengthening the theoretical and social content of the analytical component. In its current manifestation, the media analytical track requires students to take 6 analytical film courses; the film analytical track would require 6 media analytical credits, leading to a total film analytical major of 36 credits.

**List of Courses** (Prefixes, Numbers, Names, Crs.)

**Film Production Track**

**I. Introductory Courses (6 credits)**
FILM 10100: Introduction to Cinema  
FILMP 160000: Media and Film in a Digital Age II

**II. Analytical Course Requirements (12 credits)**

**A) Film Style and Close Analysis: 6 credits**

FILM 20100: Close Film Analysis

Choose one course from the following:
FILM 22400: Cinematic Space  
FILM 23100: Studies of Selected Directors (may be repeated for credit under different topic)  
FILM 32300: Film Technology and Aesthetic Theory (may be repeated for credit under different topic)  
FILM 323.51: Aesthetics of Film Sound  
FILM 32400: Narrative Strategies  
FILM 33300: Styles and Theories of Film Acting  
FILM 33400: Theatricality and the Presentation of Self

**B) Film History (6 credits):**
FILM 21100: Film History I
FILM 21200: Film History II
FILM 21300: National Cinema (may be repeated for credit under different subject)

One course (3 cr.) from the following 300-level courses: FILM 344: History of Cinematography
FILM 39700: Topics in Film History

III. Production Course Requirements (12 credits)

A) Required Production Sequence: 9 credits
FILMP 25100: Film Production I
FILMPL 27600: Screen Writing I – The Short (W)
FILMP 35200: Film Production II

B) Advanced Production Cluster (3 credits)
FILMP 37100: Screen Directing I  or  FILMPL 37700: Screen Writing II (W)
FILMP/MEDP 31600: Experimental Modes of Production
MEDP 31100: Directing Documentary Video Production

Elective Course Requirements (6 credits):

Two analytical and/or production electives. At least one elective must be a 300-level or above.

A) Analytical Electives:
FILM 214: Multicultural Perspectives in Cinema
FILM 21500: Women and Film
FILM 22200: Topics in Genre Studies
FILM 23000: Movies in American Culture
FILM 32300: Experimental Film and Video
FILM 29900: Special Topics in Film (may be repeated for credit under different topic)
FILM 31500/MEDIA 31500: Nonfiction Film and Video
FILM 32200: Contemporary Film Theory
FILM 32400 – Narrative Strategies
FILM 32600/MEDIA 32600: America in American Film and Video
FILM 32700/MEDIA 32700: Representations of Race
FILM 32800/MEDIA 32800: Myths and Images in the Media
FILM 33400: Theatricality and Presentation of Self
FILM 39100: Problems in Film Research
FILM 39900: Studies in Film
FILM 40100: Independent Research
FILM 40100: Honors Project
FILM 49900: Advanced Analytical Seminar

B) Film Production Electives:

A second course from the advanced production cluster may be taken as an elective course.
FILMP 37100: Screen Directing I
FILM 37700: Screen Writing II (W)
FILMP 31100 – Directing Documentary Video Production Or

FILMP 28600: Sound for Film and Video I FILMP/MEDP 31600: Experimental Modes Of Production
FILMP 34100: Producing the Film

FILMP 37200: Screen Directing II
FILMP 38100: Techniques of Cinematography
FILMP 38200: Narrative Editing
FILMP 38300: Sound Design
FILMP 38400 – Film and Video Production
FILMP 39900: Special Topics in Advanced Film Practice
FILMP 45100: Film and Video Production Seminar
FILMP 39800 – Internship

Honors To qualify for departmental honors, a student must have a 3.5 grade point average in major courses and a 3.0 grade point average overall. The student must also either complete an Honors Project, approved by the Department Policy and Curriculum Committee, with a grade of A; or a 400-level production analytical seminar course with a grade of A. See the department for more information.

FILM 40200 – Honors Project – or – MEDIA 40200 Honors Project

Film Analysis and Criticism Track

6 introductory credits:
FILM 10100 3 credits
MEDIA 18000 3 credits

18 Required Analytical Credits to be chosen from within the following categories:

A) Film Style and Close Analysis: 6 credits
FILM 20100: Close Film Analysis 3 credits

Plus one course from the following:
FILM 22400: Cinematic Space
FILM 23100: Studies of Selected Directors (may be repeated for credit under different topic)
FILM 32300: Film Technology and Aesthetic Theory (may be repeated for credit under different topic)
FILM 323.51: Aesthetics of Film Sound
FILM 32400: Narrative Strategies
FILM 33300: Styles and Theories of Film Acting
FILM 33400: Theatricality and the Presentation of Self

B) History: 6 credits, one 200-level and one 300-level required
FILM 21100: Film History I
FILM 21200 Film History II
FILM 21300: National Cinema (may be repeated for credit under different subject)
FILM 39700: Topics in Film History (may be repeated for credit under different subject)

C) Genre, Theory and Forms of Representation: 6 credits

FILM 21400: Multicultural Perspectives in Cinema (may be repeated for credit under different subject)
FILM 21500: Women and Film (may be repeated for credit under a different subject)
FILM 22200: Topics in Genre Studies (may be repeated for credit under a different topic)

FILM 222.52: Topics in Genre Studies: The Woman's Film of the 1940s

FILM22300/MEDIA 29600: Topics in LGBTQ Film and Media
FILM 23200: Experimental Film and Video
FILM23300/MEDIA 23300: Movies in American Culture

FILM31500/MEDIA 31500: Non-Fiction Film and Video

FILM 32200: Contemporary Film Theory
FILM32600/MEDIA 32600: America in American Film and Video

FILM32800/MEDIA 32800: Images of Resistance in the Developing World
FILM32700/MEDIA 32700: Representations of Race and Ethnicity in U.S. Media

Special Topics, Honors, and Advanced Studies (optional electives)

FILM 29900: Special Topics in Film
FILM 39100: Problems in Film Research FILM 39900: Studies in Film
FILM 40100: Independent Research FILM 40200: Honors Project
FILM 49800: Internship
FILM 49900: Advanced Seminar

Media 6 credits from any 2 MEDIA or FILM/MEDIA ANALYTICAL COURSES

Students should choose two media analytical courses based on their own particular interests and how they would like such courses to be integrated into their film analytical track. Courses cross-listed as film/media (included those listed above) will fulfill these credits if taken under the MEDIA course number. You may also consult with the film advisor on this matter.

Electives: 6 credits: At least one elective course should be a 300-level FILM analytical course.

Major 30
Sub-total 30
Electives 6
Total credits required 36