MFA in Integrated Media Arts
Hunter College, CUNY

1. A Thesis Project proposal of ten to twelve pages (plus a bibliography of no less than 25 books, articles, web sites, films, videos, etc.*) must be written and endorsed by the three members of your Thesis Committee. Signed approval of the proposal constitutes official authorization of the project.

2. Thesis projects should be responsive to the integrated structure of the program, combining a strong analytical foundation with writing, visual communication, and plans for exhibiting and/or distributing the completed project.

3. The proposal should open with a project title and a detailed description of the subject matter to be explored in the MFA Thesis Project.

4. The proposal should then describe the form or forms that the MFA Thesis Project will take. The structure, intellectual and aesthetic approach, and (where appropriate) the length of the completed project should be clearly articulated.

5. Research to be undertaken for the Thesis Project should be described in detail, including the kinds of sources you plan to use. Where appropriate, the extent to which your research relates to or builds upon an existing body of media work and/or literature should be delineated.

6. The intended audience and/or audiences that the Thesis Project aims to reach should be described.

7. A detailed plan for exhibiting, distributing and publicizing your project should be presented. You should discuss the extent to which your project is intended to promote public awareness and discussion, and describe your plans for achieving this objective.

* Use Chicago Manual of Style or MLA Style Sheet formats for bibliographic entries.