Crit Evaluation: Spring 2005

Student: Panel Convener:

1. Idea or ideas being presented: originality, poignancy, specificity, research.

2. Technical competency. Capacity to use tools in order to achieve creative objectives. 
   (visual composition; sound design; writing; graphic elements, typography, etc., as applicable)

3. To what extent does this piece have a clear, identifiable voice? 
   Is it consistent throughout? (as applicable)

4. Public relevance. Does the work speak effectively to an intended audience?

5. Ability to talk about and contextualize the work presented and its aims.

Overall Evaluation (Pass or Re-Present next semester):