COURSE NAME AND NU	MBER:					
PROD. #:	PRODUCTION TITLE:					
DIRECTOR:	PRODUCER:					
	<u>LO</u>	CATIO	N FACT SHE	<u>EET</u>		
SCRIPT LOCATION NAME:				SCENE NUMBER(S):		
LOCATION:						
ADDRESS:				DAY	□NIGHT	
CONTACTNAME				INT	EXT	
CONTACT NAME:						
TELEPHONE:						
AVAILABILITY		1			TELEPHONE ACCESS	
No. of days needed		Miles				
Dates needed		Minutes				
FACILITIES			PARKING			
☐ TOILETS ☐ EATING AREA ☐ MAKEUP ☐ WARDROBE ☐ ACTOR'S AREA ☐ SECURE STORAGE ☐ PRODUCTION STAFF ☐ EQUIPMENT			☐ GRIP TRUCK ☐ CAMERA TRUCK ☐ CAMPERS ☐ CAST & CREW CARS ☐ PICTURE CARS ☐ GENERATORS ☐ VANS (Prop, Sound, Etc.)			
DESCRIPTION OF LOCATION			ELECTRICAL DISTRIBUTION			
SIZE OF ACCESS DOOR:			☐ BOX AVAI			
CEILING HEIGHT:			CIRCUITS:	AMPS:	VOLTS:	
WALL FINISHES:						
CEILING:						
FLOOR:						
NATURAL LIGHT:						
PRACTICALS:						
SOUND ENVIRONMENT:			SPECIAL PROBLEMS:			
ROOM PLAN ON BACK ROUTE MAP ON BACK (Indicate compass direction on both)						
LOCATION MANAGER			LOCATION SC	OUT		