

## Media Analysis and Criticism Concentration Worksheet, 36 credit major

The media analysis concentration develops critical thinking in students and offers students in-depth understanding of the field of media studies. It includes the study of Media Representations; Media Technologies, Industries, and Policies; and News, Politics, and Propaganda. Analytical courses have the prefix MEDIA; production courses have the prefix MEDP or MEDPL.

<b>9 Introductory Credits</b>
<input type="checkbox"/> MEDIA 180 Introduction to Media Studies (grade B or higher)
<input type="checkbox"/> MEDP 150/FILMP Media and Film in a Digital Age (prereq or coreq MEDIA 180)
<input type="checkbox"/> MEDP 160/FILMP Media and Film in a Digital Age 2 (prereq MEDIA 180)

<b>21 Required Analytical Credits</b>		
Analytical courses in 3 categories, as outlined below. Some courses are listed in more than 1 place, but each course fulfills a requirement in just 1 category, a course may not double count.		
<b>Media Representations 9 Credits (3 courses)</b>	<b>Media Tech, Industry, Policy 6 Credits (2 courses)</b>	<b>News, Politics, Propaganda 6 Credits (2 courses)</b>
<input type="checkbox"/> MEDIA 271 Television Culture <input type="checkbox"/> MEDIA 298.53 Film Genre: Horror Film <input type="checkbox"/> MEDIA 298.54 LGBT Documentary <input type="checkbox"/> MEDIA 315 Nonfiction Film and Video <input type="checkbox"/> MEDIA/FILM 326 America in Am. Film/Video <input type="checkbox"/> MEDIA/FILM 327 Representations of Race & Ethnicity in US Media <input type="checkbox"/> MEDIA/FILM 328 Images of Resistance <input type="checkbox"/> MEDIA/FILM 332 Myths & Images in Media <input type="checkbox"/> MEDIA 333 Typecasting <input type="checkbox"/> MEDIA 374 Media, Sports and Society <input type="checkbox"/> MEDIA 384 Women and Media <input type="checkbox"/> MEDIA 397 Cult TV & Audiences <input type="checkbox"/> MEDIA 398 Complex TV Narratives (W) <input type="checkbox"/> MEDIA 399.29 Advanced Gender & Media <input type="checkbox"/> MEDIA 399.35 Social Problems in Media <input type="checkbox"/> MEDIA 399.52 Disease & Disaster	<input type="checkbox"/> MEDIA 260 Internet & Society <input type="checkbox"/> MEDIA 271 Television Culture <input type="checkbox"/> MEDIA 280 Understanding New Media <input type="checkbox"/> MEDIA 365 Digital Copyright <input type="checkbox"/> MEDIA 374 Media, Sports and Society <input type="checkbox"/> MEDIA 380 History of Broadcasting <input type="checkbox"/> MEDIA 383 Popular Music and the Music Industry <input type="checkbox"/> MEDIA 392 Communications Technology and Change <input type="checkbox"/> MEDIA 394 Mass Communication and the Law <input type="checkbox"/> MEDIA 396 Global Communications	<input type="checkbox"/> MEDIA 210 Journalism & Society <input type="checkbox"/> MEDIA 313 The Culture of Publicity <input type="checkbox"/> MEDIA 373 Journalism as Literature <input type="checkbox"/> MEDIA 375 Media and Politics <input type="checkbox"/> MEDIA 380 History of Broadcasting <input type="checkbox"/> MEDIA 381 Propaganda and the Mass Media <input type="checkbox"/> MEDIA 390 Broadcast Journalism <input type="checkbox"/> MEDIA 391 History of Journalism <input type="checkbox"/> MEDIA 399.29 Covering Washington Politics <input type="checkbox"/> MEDIA 399.30 Media, Human Rights & Democracy

<b>6 Elective Analytical or Production Credits</b>
May be any regular 200- or 300-level MEDIA, MEDP, MEDPL, and/or FILM, FILMP, FILPL courses. Only up to 6 credits total of FILM, FILMP, FILPL classes count toward the major. Fill in the course number & title.
<input type="checkbox"/>
<input type="checkbox"/>

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**The Department of Film and Media Studies' Media Studies major combines theoretical perspectives and practical production experience to provide students with a thorough understanding of the media and of their creative potential as media makers.**

The major is composed of required and elective courses in media analysis and production. The analytical courses provide students with a broad base in critical thinking. They include the study of media representations; media technologies, industries, and policies; and news, politics, and propaganda. The production curriculum offers students in-depth understanding of applied aesthetics, creative concepts and technical proficiency. Production courses include documentary and TV production; journalism, and emerging media.

**The general Media Studies major is 36 credits, combined total: 9 credits of introductory classes, 9 credits analytical, 18 credits electives from analytical and/or production courses.** Analytical courses have a MEDIA or FILM prefix, and production courses have a MEDP, MEDPL or FILMP, FILPL prefix. **Students must receive a grade of B or better in MEDIA 180 to declare a major in Media Studies.** If Media 180 was taken at another school, the student must bring an official transcript showing a grade of B or better to declare the major. Please refer to the Department's home page to find a Media Advisor's contact information and office hours: <http://fm.hunter.cuny.edu/>

**Students majoring in Media Studies must take the following introductory courses, which count toward the major: MEDIA 180; FILMP/MEDP 150; FILMP/MEDP 160.**

**A maximum of 6 credits in FILM, FILMP, FILPL courses at the 200- or 300-level may be applied toward the major in media studies.** Students must meet any prerequisites for these courses. Courses in Independent Study, Honors Project, and Internship do not count toward the major. Students must consult a program adviser to plan choice and sequence of courses.

**Students will be able to do a general Media Studies Major, or may choose one of the concentrations in the major.** These concentrations are **(I) Media Analysis and Criticism, (II) Documentary and Television Production, (III) Journalism, and (IV) Emerging Media.** The concentrations are optional. The General Media Studies Major students may combine courses from different concentrations.

#### **Double Majors**

Students may choose to complete a major in the Department of Film and Media Studies and a second major in another department. A student cannot declare a double major in film and media studies. Because of the intensive nature of the production courses in both Film and Media Studies, it is recommended that all students take no more than two production courses per semester.

#### **Minor for Non-Majors**

The Minor in Media Studies consists of five courses for a total of 15 credits. At least one 200-level course and at least one 300-level course are required. The other three courses can be at any level. Internships and independent studies do not count towards the minor. Students may major in Media Studies and minor in Film, and vice versa.

#### **Honors**

To qualify for departmental honors in Film or Media Studies, a student must have a 3.5 grade point average in major courses and a 3.0 grade point average overall. The student must also either complete an Honors Project (FILM or MEDIA 402), approved by the Department Policy and Curriculum Committee, with a grade of A; or a 400-level production or analytical seminar course with a grade of A. See the department website for more information and deadlines.