

Department of Film and Media Studies

Hunter College • 695 Park Ave, Room HN 433 • New York, NY 10021 • (212) 772-4949

Major in Film Studies - 30 Credits

1) Students must take FILM 101 and receive a grade of B or better to declare a major in Film. **2)** FILMP 160 is a prerequisite for ALL Film Production courses. **3)** A maximum of 6 credits in MEDIA courses at the 200 or 300 level may be applied toward the major in Film. Students must meet any prerequisites for these courses. **4)** Courses at the 100 level, Independent Study, Honors Projects, and Internship courses do not count toward the major. **5)** Students have a choice as to whether they do a minor.

Prerequisites

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| <input type="checkbox"/> FILM 101 - Introduction to Cinema | <input type="checkbox"/> FILMP 160 - Media & Film in the Digital Age 2 |
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Analytical Courses - 12 credits required

Film Style and Close Analysis

6 credits

- FILM 201 - Practical Film Analysis (required)

* Students must choose (1) additional course from the following:

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| <input type="checkbox"/> FILM 224 - Cinematic Space | <input type="checkbox"/> FILM 323.51 - Aesthetics of Film Sound |
| <input type="checkbox"/> FILM 231 - Studies of Selected Directors | <input type="checkbox"/> FILM 333 - Styles and Theories of Film Acting |
| <input type="checkbox"/> FILM 323 - Film Tech and Aesthetic Theory | |

Film History

6 credits

- FILM 211 - Film History I: 1895-1942 (required)

- FILM 212 - Film History II: Since 1942 (required)

* OR if students choose to take only FILM 211 or only FILM 212, they must choose (1) from the following:

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| <input type="checkbox"/> FILM 213 - National Cinema | <input type="checkbox"/> FILM 344 - History of Cinematography |
| <input type="checkbox"/> FILM 230 - Movies in American Culture | <input type="checkbox"/> FILM 397 - Topics in Film History |

Production Courses - 12 credits required

Production Sequence

9 credits

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| <input type="checkbox"/> FILMP 251 - Film Production I (required) | <input type="checkbox"/> FILMP 352 - Film Production II (required) |
| <input type="checkbox"/> FILPL 276 - Screen Writing I (W) (required) | |

Advanced Production Course - Pick (1) from the following

3 credits

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| <input type="checkbox"/> FILMP 371 - Screen Directing I | <input type="checkbox"/> FILPL 377 - Screen Writing II (W) |
| <input type="checkbox"/> FILMP/MEDP 316 - Experimental Modes of Production | <input type="checkbox"/> MEDP 311 - Directing Documentary Video Production |

Elective Courses - 6 credits required

Pick (2) from the following, either Analytical or Production courses may be chosen.

* At least (1) elective must be a 300 level or above course.

Analytical

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| <input type="checkbox"/> FILM 214 - Multicultural Perspectives in Cinema | <input type="checkbox"/> FILM/MEDIA 326 - America in American Film and Video |
| <input type="checkbox"/> FILM 215 - Women in Film | <input type="checkbox"/> FILM/MEDIA 327 - Representation of Race |
| <input type="checkbox"/> FILM 222 - Topics in Genre Studies | <input type="checkbox"/> FILM/MEDIA 328 - Images of Resistance in the Media |
| <input type="checkbox"/> FILM 232 - Experimental Film and Video | <input type="checkbox"/> FILM/MEDIA 332 - Myths and Images in the Media |
| <input type="checkbox"/> FILM 299 - Special Topics in Film | <input type="checkbox"/> FILM 334 - Theatrically and Presentation of Self |
| <input type="checkbox"/> FILM/MEDIA 315 - Nonfiction Film and Video | <input type="checkbox"/> FILM 391 - Problems in Film Research |
| <input type="checkbox"/> FILM 322 - Contemporary Film Theory | <input type="checkbox"/> FILM 499 - Advanced Analytical Seminar |
| <input type="checkbox"/> FILM 324 - Narrative Strategies | |

Production

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| <input type="checkbox"/> FILMP 286 - Sound for Film and Video I | <input type="checkbox"/> FILMP 381 - Techniques of Cinematography |
| <input type="checkbox"/> FILMP/MEDP 316 - Experimental Modes of Production | <input type="checkbox"/> FILMP 382 - Narrative Editing |
| <input type="checkbox"/> FILMP 341 - Producing the Film | <input type="checkbox"/> FILMP 383 - Sound Design |
| <input type="checkbox"/> FILMP 371 - Screen Directing I | <input type="checkbox"/> FILMP 399 - Special Topics in Advanced Film Practice |
| <input type="checkbox"/> FILMP 372 - Screen Directing II | <input type="checkbox"/> FILMP 451 - Film and Video Production Seminar |
| <input type="checkbox"/> FILMP 377 - Screen Writing II (W) | |

Honors, Advanced Courses, and Independent Study

* These courses do not count toward the major. Please see the Department for more information.

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| <input type="checkbox"/> FILM 401 - Independent Research | <input type="checkbox"/> FILMP 498 - Internship |
| <input type="checkbox"/> FILM 402 - Honors Project | |

Department of Film & Media Studies Website: <http://brie.hunter.cuny.edu>

Additional Notes

• Additional courses will be offered periodically - please see the semester schedule for availability. • FILMP 150/160 are the same as MEDP 150/160. • Some courses are crossed-listed with Media sections. If there are no available seats for a Film section, check for a cross-listed Media Studies section.

All students should subscribe to the Department's FM Listserv: Send an email to listserv@hunter.listserv.cuny.edu leaving the subject line blank. In the body of the message, write: Subscribe fm-l (that is the letter "L" and not a 1).

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