# Major in Film Studies - 30 Credits

1. Students must take FILM 101 and receive a grade of B or better to declare a major in Film.
2. FILMP 160 is a prerequisite for ALL Film Production courses.
3. A maximum of 6 credits in MEDIA courses at the 200 or 300 level may be applied toward the major in Film. Students must meet any prerequisites for these courses.
4. Courses at the 100 level, Independent Study, Honors Projects, and Internship courses do not count toward the major.
5. Students have a choice as to whether they do a minor.

## Prerequisites
- FILM 101 - Introduction to Cinema
- FILMP 160 - Media & Film in the Digital Age 2

## Analytical Courses - 12 credits required

**Film Style and Close Analysis**

- FILM 201 - Practical Film Analysis (required)
- FILM 224 - Cinematic Space
- FILM 231 - Studies of Selected Directors
- FILM 323 - Film Tech and Aesthetic Theory
- FILM 323.51 - Aesthetics of Film Sound
- FILM 333 - Styles and Theories of Film Acting

**Film History**

- FILM 211 - Film History I: 1895-1942 (required)
- FILM 213 - National Cinema
- FILM 230 - Movies in American Culture
- FILM 212 - Film History II: Since 1942 (required)
- FILM 344 - History of Cinematography
- FILM 397 - Topics in Film History

## Production Courses - 12 credits required

**Production Sequence**

- FILMP 251 - Film Production I (required)
- FILPL 276 - Screen Writing I (W) (required)
- FILMP 352 - Film Production II (required)
- FILMP 377 - Screen Writing II (W)

**Advanced Production Course - Pick (1) from the following**

- FILMP 371 - Screen Directing I
- FILMP/MEDP 316 - Experimental Modes of Production
- FILMP 372 - Screen Directing II
- MEDP 311 - Directing Documentary Video Production
- FILMP 399 - Special Topics in Advanced Film Practice

## Elective Courses - 6 credits required

Pick (2) from the following, either Analytical or Production courses may be chosen.

* At least (1) elective must be a 300 level or above course.

**Analytical**

- FILM 214 - Multicultural Perspectives in Cinema
- FILM 215 - Women in Film
- FILM 222 - Topics in Genre Studies
- FILM 232 - Experimental Film and Video
- FILM 299 - Special Topics in Film
- FILM/MEDIA 315 - Nonfiction Film and Video
- FILM 322 - Contemporary Film Theory
- FILM 324 - Narrative Strategies
- FILM/MEDIA 326 - America in American Film and Video
- FILM/MEDIA 327 - Representation of Race
- FILM/MEDIA 328 - Images of Resistance in the Media
- FILM/MEDIA 332 - Myths and Images in the Media
- FILM 334 - Theatrically and Presentation of Self
- FILM 391 - Problems in Film Research
- FILM 499 - Advanced Analytical Seminar

**Production**

- FILMP 286 - Sound for Film and Video I
- FILMP/MEDP 316 - Experimental Modes of Production
- FILMP 341 - Producing the Film
- FILMP 371 - Screen Directing I
- FILMP 372 - Screen Directing II
- FILMP 377 - Screen Writing II (W)
- FILMP 381 - Techniques of Cinematography
- FILMP 382 - Narrative Editing
- FILMP 383 - Sound Design
- FILMP 399 - Special Topics in Advanced Film Practice
- FILMP 451 - Film and Video Production Seminar

## Honors, Advanced Courses, and Independent Study

* These courses do not count toward the major. Please see the Department for more information.

- FILM 401 - Independent Research
- FILM 402 - Honors Project
- FILM 498 - Internship
- FILM 499 - Advanced Analytical Seminar

## Additional Notes

- Additional courses will be offered periodically - please see the semester schedule for availability.
- FILM 150/160 are the same as MEDP 150/160.
- Some courses are crossed-listed with Media sections. If there are no available seats for a Film section, check for a cross-listed Media Studies section.

All students should subscribe to the Department's FM Listserv: Send and email to listserv@hunter.cuny.edu leaving the subject line blank. In the body of the message, write: Subscribe fm-l (that is the letter "L" and not a 1).

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